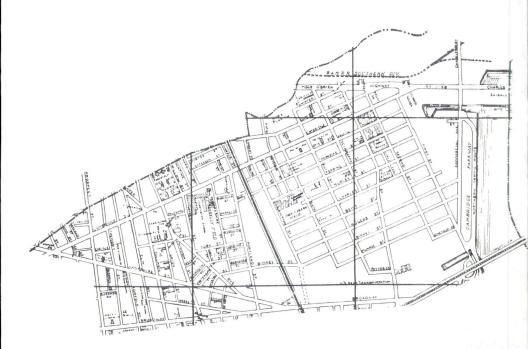
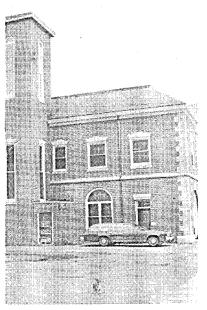
East Cambridge

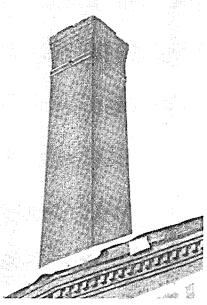
Compiled by Louis Carreras

Photographed by Bettina A. Norton

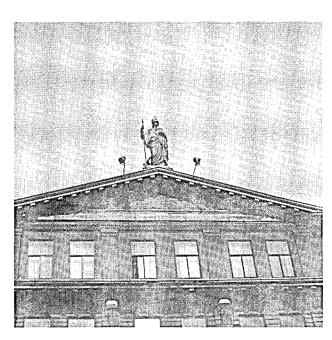




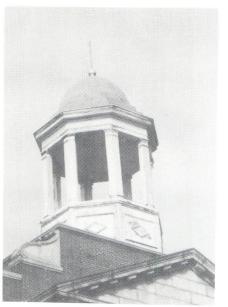
Cl. Tower with dog



C2. Tower without dog



C3. Goddess of wisdom



C4. Not so famous East Cambridge cupola



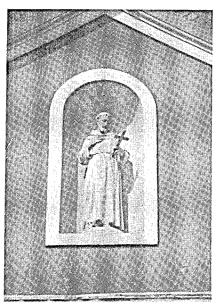
C5. Modern "silos"



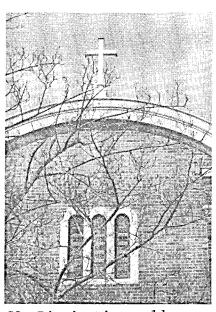
C6. Arcade of windows



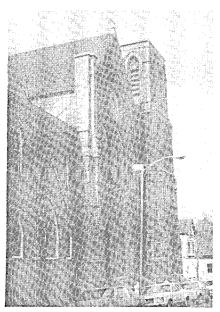
C7. Graceful patterns from inset windows and doors



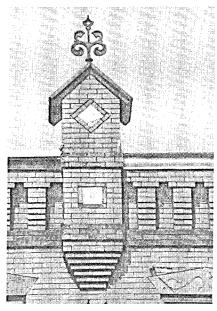
C8. Saint in a pediment



C9. Distinctive gold cross



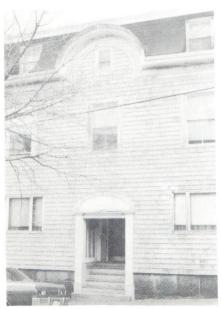
C10. Largest church in East Cambridge



C11. NOT a religious symbol



C12. Doubled-arched, double doorway



C14. One arch over another



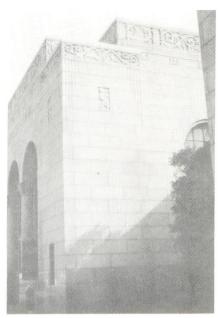
Cl3. Classical-inspired arches



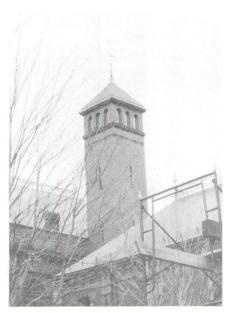
Cl5. Pattern made by the way brick was laid



C16. Fancy shingle work



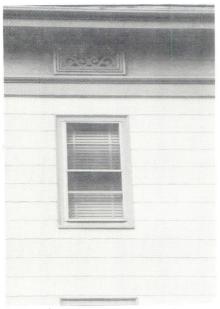
C17. 1930s decoration



C18. Tower like the Italian "campanile"



C19. Mid-19th-century wooden house



C20. Decoration under the eaves



C22. Fading "Gold"



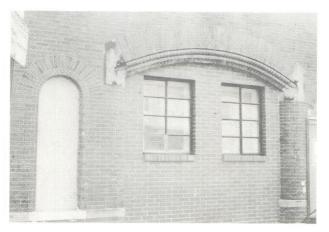
C21. "Panel Brick" style apartment house



C23. "Panel Brick" cornice



C24. A private deck



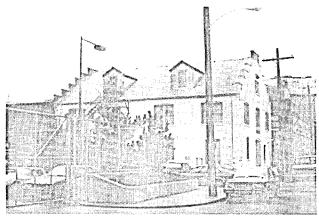
C25. Blocked-up carriage entrance



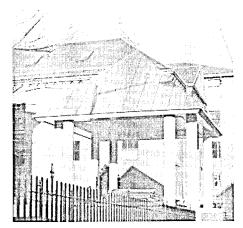
C26. Patterned tiles set in brick



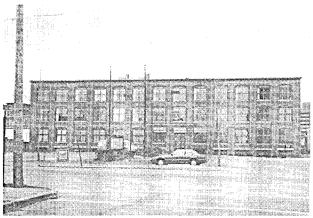
C27. Renewed roof line



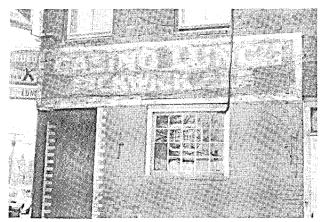
C28. Serrated roof line



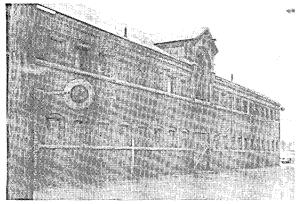
C29. Copper roof



C30. Building in which fishing nets were made



C31. "Watering hole"



C32. Early Cambridge factory