The Cambridge Historical Society's

NEIGHBORHOOD TRIVIA HUNT

1986

Free Contest
With Prizes
Hunt Booklet Committee

Bettina A. Norton, director
Charles Bahne
Peter J. Bruckner
Louis Carreras
Mary Conlan
Heddi Siebel Felix
John Felix
Edward T. James
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Sally Zimmerman

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The Cambridge Historical Society’s
Neighborhood Trivia Hunt
for 1986

Contest ends at 3:00 PM, Saturday, May 31, 1986.
Detailed rules are on the next page.

PARTY
All participants in the hunt are invited to a party on the grounds of
the Cambridge Historical Society:

Hooper-Lee-Nichols House
159 Brattle Street
3:00 PM, Saturday, May 31

Ice cream and other refreshments will be given out; answers will be
posted; and the winners will be announced.
Bring your completed answer sheets (turn them in before 3:00), and
have a good time while you wait for the results.

PRIZES
—GRAND PRIZE—
Dinner for two at
Rarities, the Charles Hotel
and a surprise gift

—First Prizes—
Dinners or brunch from:
Averof Restaurant
Brandywine at the Sheraton-Commander
Cremaldi’s Italian Food Store
Harvest Restaurant
The Hyatt Regency Cambridge
Legal Sea Foods, Inc.
Michela’s Restaurant

—Second Prizes—
$25 Gift Certificates from:
Harvard Cooperative Society
Reading International

—Third Prizes—
A bouquet from Brattle Square Florist
and
Two tickets to the Brattle Theatre

CHILDREN’S PRIZES
—First Prizes—
A framed color photograph of Bulfinch Square,
with a citation to the winners

—Second and Third Prizes—
Gift certificates at famous Cambridge eating places:
Baby Watson
Cafe Avventura
Contest Rules

The Neighborhood Trivia Hunt begins on Saturday, May 3, 1986, and ends at 3:00 PM on Saturday, May 31, 1986, at which time the Hunt Party begins.

There are seven hunts: two all-Cambridge hunts for Public Art and Architecture; and five neighborhood hunts, one each for East Cambridge, Cambridgeport, Mid Cambridge, Old Cambridge, and North and West Cambridge. Contestants may enter any number of hunts, from one to all seven. Two sets of prizes will be awarded for each hunt, one for adults, one for children.

Children through the eighth grade may compete for the children’s prizes on special booklets distributed by the schools. If your school does not participate in the Trivia Hunt, call 547-4252 to obtain a children’s booklet.

A grand prize will be awarded to the person with the highest total score on a combination of hunts. It is not necessary to enter all seven hunts to win the grand prize. The grand prize winner will not be eligible for any other prize.

All answers must be written legibly on the answer sheets provided in the back of the booklet. Please be sure to fill in the correct section.

Completed answer sheets must be in the hands of the Cambridge Historical Society office by 3:00 PM, Saturday, May 31, 1986. Answer sheets may be brought to the Hunt Party. They may also be mailed or delivered in advance to the Society’s mailbox at the side entrance on Kennedy Road. Please place answers in an envelope marked “Trivia Hunt Answers.”

Winners will be announced at the Hunt Party, after 4:00 PM on May 31. Decisions of the judges will be final. In case of a tie, a drawing will be held.

Anyone is eligible to enter any or all of the hunts. However, employees of the Cambridge Historical Society or the Cambridge Historical Commission, members of the Society’s board, and members of the Hunt Booklet Committee are not eligible for prizes.

If you have any questions about the Hunt, please call the Cambridge Historical Society at 547-4252.

Copies of the Hunt booklet are available at the Cambridge Public Library and all of its branches, and at the Cambridge Discovery Information Booth in Harvard Square. Our thanks to both of these organizations for their assistance in distributing the booklets.
The Cambridge Historical Society’s

NEIGHBORHOOD TRIVIA HUNT

for 1986

Public Art
Architecture
East Cambridge
Cambridgeport
Mid Cambridge
Old Cambridge
North and West Cambridge

This publication was made possible through a generous contribution from
The Charles Stark DRAPER Laboratory, Inc.

Cambridge Historical Society
159 Brattle Street
Cambridge, Massachusetts 02138
Public Art

Compiled and photographed by
Charles Bahne

Art is all around us.
This hunt includes murals, sculpture, and other works of public art in the city of Cambridge.
Some are old; some are new.
Some are publicly-owned;
some are private.
All of them are intended to be seen and enjoyed by the public.
Happy hunting!

A1. Tree which gives no shade to sit under
A2. Brickworker meets ballplayer

A3. Hand-made gate in a hand-made fence

A4. Detail from an old school
A5. Saintly gaze from on high

A6. Street scene with bicycle

A7. Traditional symbol of an old-fashioned business
A8. "Butter in the batter"

A9. Famous Cambridge poet

A10. Person in a concrete bollard (small post)
A11. Taking command of the Army

A12. Sculpture and wind-breaker

A13. Two lost gloves cast in bronze
A14. "Gateway to Knowledge"

A15. Tree doing a handstand

A16. Modern tree in a modern building
A17. "Tell me, sir, which way does the wind blow?"

A18. Care to sit on a rabbit?

A19. Ancient ornament
A20. Town crier of olden days

A21. Eagle comes down to earth

A22. Sculpture in a yard
A23. An African Sphinx

A24. Picasso in Cambridge

A25. "Art imitates life"
A26. Officers on the beat

A27. 19th-century senator and abolitionist

A28. Not all real windows
MIX AND MATCH

Listed below are facts about the buildings and places illustrated. Match the facts and the pictures by writing both the correct caption letter and the address by the corresponding photo number on the answer sheet.

a) The original stable and car barn of the Union Railway Company.

b) The "Palace" of a "Tory Bishop."

B1

B2
The oldest church in Cambridge.

d) A structure which gave its name to the hill on which it stands.

e) The 1814 house of Thomas Dowse, a leading Cambridge book lover and art collector.
f) A 1775 structure which, though it once had a view of the Charles River, now looks out on railroad tracks and industry.

g) Cambridge's fifth poorhouse, built in 1850.

h) The 1913 Ford factory which brought Detroit to Cambridge.
i) Named for an important mathematician (and governor), the "place where the action was" in 1686.

j) The White Block (1855), one of Cambridge's earliest and best surviving commercial buildings.

k) One of the oldest houses in Cambridge (ca. 1691).
1) The site of Harvard's Botanic Gardens from 1808 to 1949, and now in the midst of specimen trees and plants.

m) A neon extravaganza when lit up in 1936.

n) Constructed of stone salvaged from the 1818 Massachusetts powder magazine.
ONE AND ONLY

Cambridge is the home of some famous "firsts" and a few of the country's only buildings by internationally renowned architects. Write the address or building name by the correct number on the answer sheet.

B15. The only building in the United States by this Swiss modern master.
B16. Name the architect.

B17. The location of the receiving end of the first telephone, and also where instant photography was invented by Dr. Land.

B18. The only building in the United States by this famous Finn.
B19. Name the architect.
ARCHITECTS' HOUSES

Cambridge has long attracted many prominent architects who built their houses here. Among more than a dozen possible examples are the ones illustrated here. The captions give the architects' more famous works. Match the caption letter with the correct photo number. There is a bonus point for the name of each architect written on the second answer line.

p) Loeb Drama Center, Federal Reserve Building (Boston), and Peabody School (Cambridge).

q) Holyoke Center (Harvard), Science Center (Harvard), Peabody Terrace (Cambridge).
r) International Place (Boston), AT&T Building (New York).


t) Memorial Hall and Weld Hall (Harvard), and the Cambridge Public Library
East Cambridge

Compiled by Louis Carreras

Photographed by Bettina A. Norton
C1. Tower with dog

C2. Tower without dog

C3. Goddess of wisdom
C4. Not so famous East Cambridge cupola

C5. Modern "silos"

C6. Arcade of windows

C7. Graceful patterns from inset windows and doors
C8. Saint in a pediment

C9. Distinctive gold cross

C10. Largest church in East Cambridge

C11. NOT a religious symbol
C12. Doubled-arched, double doorway

C13. Classical-inspired arches

C14. One arch over another

C15. Pattern made by the way brick was laid
C20. Decoration under the eaves

C21. "Panel Brick" style apartment house

C22. Fading "Gold"

C23. "Panel Brick" cornice
C24. A private deck

C25. Blocked-up carriage entrance

C26. Patterned tiles set in brick
C27. Renewed roof line

C28. Serrated roof line

C29. Copper roof
C30. Building in which fishing nets were made

C31. "Watering hole"

C32. Early Cambridge factory
Cambridgeport

Compiled by Peter J. Bruckner

Photographed by Timothy B. Spears
D1. Entries, face to face

D2. Elegant Italianate mansard, with addition

D3. Second-floor "Colonial" windows
D4. Fancy gable and bay

D5. Striking cornice detail

D6. Cut corners

D7. Patterns in glass and wood
D8. Brick patterns in a basement bay

D9. More "modern" first level

D10. Fancy geometry
D11. Fancy cut-outs

D12. Classical Revival corner

D13. Hodgepodge of decoration
Brick and window detail

D15. Stained glass side window

D16. Wooden church

D17. Patterns of turned rails
D18. Corner tower

D19. Hefty entrance supports

D20. Terra cotta ornament and panel brick details

D21. Date in the roof line
D22. Another date, in stone

D23. "Tracery" holding up a sloping roof

D24. Bouquet of "flowers"
D25. Swags and garlands

D26. Corner turret

D27. Fancy dormers

D28. Federal Revival bay
D29. Modest "Chateau"

D30. Fancy brickwork in an apartment

D31. Adaptation of a Palladian window
Mid Cambridge

Compiled by
George R. Metzger and Edward T. James

Photographed by
Heddi Siebel Felix and John Felix
E1. Famous poet watches his court

E2. Radiating spindlework in a fancy porch gable

E3. Designed by the architects of Boston's City Hall
E4. An animated stone bracket  E5. A post whose importance has gone to its head

E6. Decorative iron work
E7. A very supportive entrance

E8. Simple carved pediment and "turned" posts

E9. Fan entrance on a Federal Revival

E10. "A home is a castle" - multi-family house made to look like a grand single home
E11. Porch with Victorian patternwork

E12. Italianate duplex with a few "modern" touches

E13. Timber style entrance with balusters in the gable

E14. Carved stone and brick entrance
E15. Festooned panels with attic fan in gambrel gable

E16. A flat "bay" window

E17. "Broken pediment" window panel

E19. A sister to Trinity Church in Boston

E20. An old building with new life

E21. Unusual side-entrance house
E22. Half timbers and fancy shingle work on a Queen Anne house

E23. A room with a View from the bay

E24. Queen Anne, revived
E25. English Queen Anne cottage in brick

E26. Quaint bungalow on a street of painted ladies

E27. Elaborate Gothic detail on a more "classical" form
E28. Skillful masonry work in a mercantile block

E29. An identifying frieze

E30. House always "in bloom"
F1. Substantial house, now a house no longer

F2. A twisted-column porch

F3. Double house, with cat (cat's name not necessary!)

F4. Greek Revival house, with mansard roof
F5. Patterned shingled house, with cat (cat's name not necessary!)

F6. Chimney side of a famous historical house

F7. Another double house with cat (his name not necessary, either)
F8. "Shingle style" arch, with colonial style columns and oval window

F9. A burst of English Baroque

F10. Scalloped upper story porch

F11. Apartment entry, ca. 1910
12. A "Gothic Revival" porch
13. Handsome Italianate style
14. Decorative porch
15. Porch with spindles
F16. Unusual gable style with diamond-pane windows

F17. Curving window hood in the gable

F18. Modern gable
F19. A truly grand porch

F20. Porch across the whole front

F21. A hefty shingle style porch
F22. An Anglo-Palladian entry

F23. Strange shapes galore

F24. Some "Celtic" decoration

F25. Colonial Revival porch and windows
NOT ALL BUILDINGS IN OLD CAMBRIDGE ARE OLD

F26. Inset balcony

F27. Early 1960s architecture

F28. "Little Red Schoolhouse" gables
F29. Queen Anne style mansion

F30. English country Gothic style, NOT for a church

F31. Stick style house
G1. Hathaway Bakery started here

G2. Racecourse pretensions

G3. Differing in style from its more showy neighbor
G4. Naked looking without a mansard

G5. Hit the megabucks!

G6. Carriage house living
G7. Poorhouse garrett

G8. Learn a little French?

G9. Bullseye!
G10. Municipal Revival style

G11. The other architect named Richardson

G12. 10¢ matinee: ______ ______
G13. Veterans only

G14. No stone throwing

G15. First stop in a day of shopping
G16. Curve those shingles!

G17. Come pick apples...

G18. Horses - 25¢ a night
G19. Across the Styx

G20. A "star" attraction

G21. Early suburban style
G22. King of the realtors

G23. Recently painted

G24. ... is a joy forever
G25. Not the Hôtel de la Présidence du Conseil de Paris

G26. Lots of texture

G27. Not the East Cambridge Courthouse
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ANSWER SHEET
(Detach from this booklet and submit to the Cambridge Historical Society)

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ACKNOWLEDGMENTS

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The Cambridge Historical Society is also grateful for support from the following Cambridge-area businesses:

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