



The Cambridge Historical Society's

# NEIGHBORHOOD TRIVIA HUNT 1986



Free Contest  
With Prizes



L. Wilhelm 1986  
188 vassal  
Cambridge

## Hunt Booklet Committee

Bettina A. Norton, *director*

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Louis Carreras

Mary Conlan

Heddi Siebel Felix

John Felix

Edward T. James

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Timothy B. Spears

Geraldine S. Stevens

Marion F. Stevens

Nan Stone

Charles M. Sullivan

Sally Zimmerman



The Cambridge Historical Society's  
**Neighborhood Trivia Hunt**  
for 1986

Contest ends at 3:00 PM, Saturday, May 31, 1986.  
Detailed rules are on the next page.

**PARTY**

All participants in the hunt are invited to a party on the grounds of the Cambridge Historical Society:

**Hooper-Lee-Nichols House**  
159 Brattle Street  
3:00 PM, Saturday, May 31

Ice cream and other refreshments will be given out; answers will be posted; and the winners will be announced.

Bring your completed answer sheets (*turn them in before 3:00*), and have a good time while you wait for the results.

**PRIZES**

**—GRAND PRIZE—**

Dinner for two at  
Rarities, the Charles Hotel  
and a surprise gift

**—First Prizes—**

Dinners or brunch from:  
Averof Restaurant  
Brandywine at the Sheraton-Commander  
Cremaldi's Italian Food Store  
Harvest Restaurant  
The Hyatt Regency Cambridge  
Legal Sea Foods, Inc.  
Michela's Restaurant

**—Second Prizes—**

\$25 Gift Certificates from:  
Harvard Cooperative Society  
Reading International

**—Third Prizes—**

A bouquet from Brattle Square Florist  
*and*  
Two tickets to the Brattle Theatre

**CHILDREN'S PRIZES**

**—First Prizes—**

A framed color photograph of Bulfinch Square,  
with a citation to the winners

**—Second and Third Prizes—**

Gift certificates at famous Cambridge eating places:  
Baby Watson  
Cafe Avventura

# Contest Rules

The Neighborhood Trivia Hunt begins on Saturday, May 3, 1986, and ends at 3:00 PM on Saturday, May 31, 1986, at which time the Hunt Party begins.

There are seven hunts: two all-Cambridge hunts for Public Art and Architecture; and five neighborhood hunts, one each for East Cambridge, Cambridgeport, Mid Cambridge, Old Cambridge, and North and West Cambridge. Contestants may enter any number of hunts, from one to all seven. Two sets of prizes will be awarded for each hunt, one for adults, one for children.

Children through the eighth grade may compete for the children's prizes on special booklets distributed by the schools.

If your school does not participate in the Trivia Hunt, call 547-4252 to obtain a children's booklet.

A grand prize will be awarded to the person with the highest total score on a combination of hunts. It is not necessary to enter all seven hunts to win the grand prize. The grand prize winner will not be eligible for any other prize.

All answers must be written legibly on the answer sheets provided in the back of the booklet. Please be sure to fill in the correct section.

**Completed answer sheets must be in the hands of the Cambridge Historical Society office by 3:00 PM, Saturday, May 31, 1986.** Answer sheets may be brought to the Hunt Party. They may also be mailed or delivered in advance to the Society's mailbox at the side entrance on Kennedy Road. Please place answers in an envelope marked "Trivia Hunt Answers."

Winners will be announced at the Hunt Party, after 4:00 PM on May 31. Decisions of the judges will be final. In case of a tie, a drawing will be held.

**Anyone** is eligible to enter any or all of the hunts. However, employees of the Cambridge Historical Society or the Cambridge Historical Commission, members of the Society's board, and members of the Hunt Booklet Committee are not eligible for prizes.

**If you have any questions about the Hunt, please call the Cambridge Historical Society at 547-4252.**

Copies of the Hunt booklet are available at the Cambridge Public Library and all of its branches, and at the Cambridge Discovery Information Booth in Harvard Square. Our thanks to both of these organizations for their assistance in distributing the booklets.

*The Cambridge Historical Society's*

# NEIGHBORHOOD TRIVIA HUNT

*for 1986*

Public Art  
Architecture  
East Cambridge  
Cambridgeport  
Mid Cambridge  
Old Cambridge  
North and West Cambridge

This publication was made possible  
through a generous contribution from  
The Charles Stark DRAPER Laboratory, Inc.

Cambridge Historical Society  
159 Brattle Street  
Cambridge, Massachusetts 02138



*Map provided through the courtesy of  
the Cambridge Community Development Department.*



# Public Art

Compiled and photographed by  
Charles Bahne

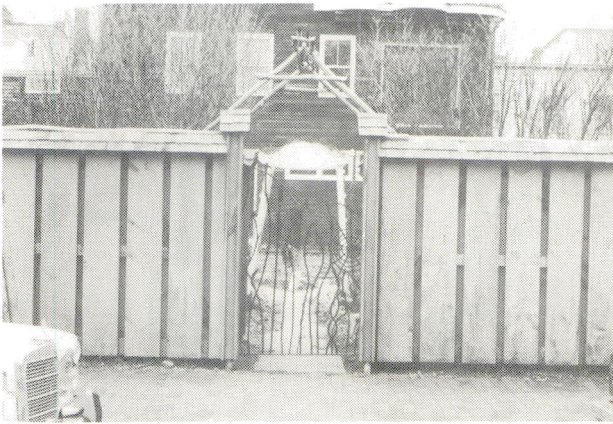
Art is all around us.  
This hunt includes murals, sculpture, and other works of  
public art in the city of Cambridge.  
Some are old; some are new.  
Some are publicly-owned;  
some are private.  
All of them are intended to be  
seen and enjoyed by the public.  
*Happy hunting!*



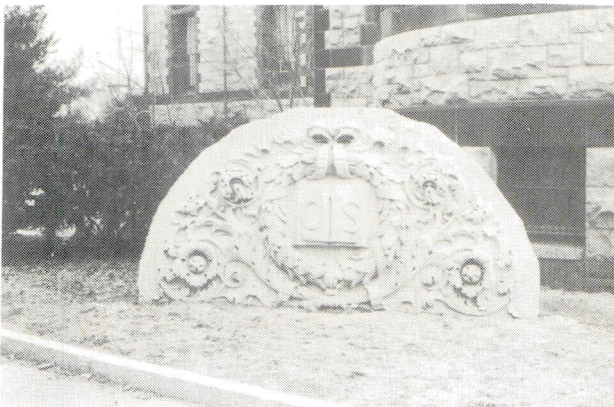
A1. Tree which gives no shade to sit under



A2. Brickworker meets ballplayer

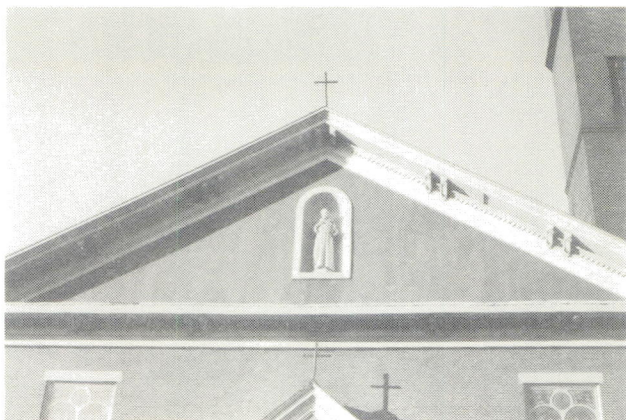


A3. Hand-made gate in a hand-made fence



A4. Detail from an old school





A5. Sainly gaze from on high



A6. Street scene with bicycle



A7. Traditional symbol of an old-fashioned business

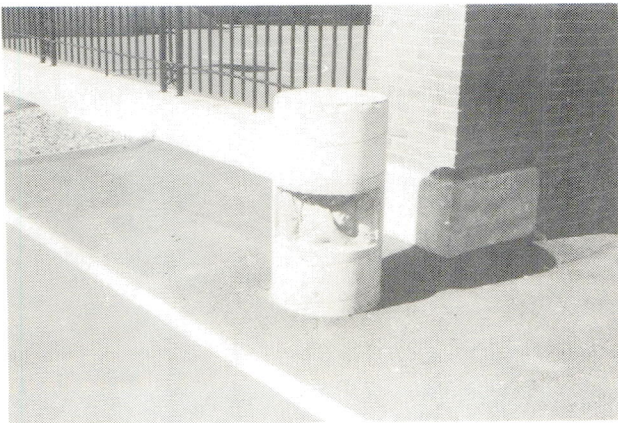




A8. "Butter in the batter"



A9. Famous Cambridge poet



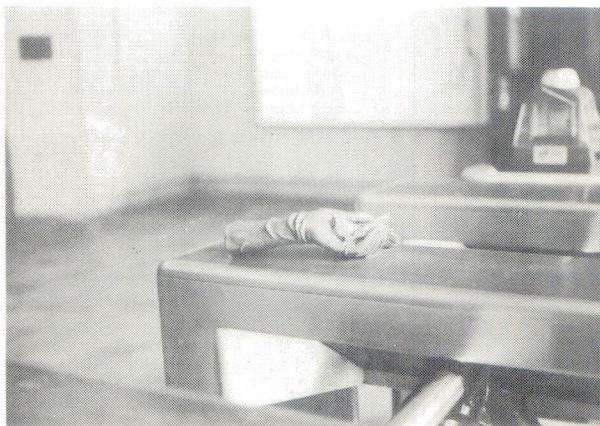
A10. Person in a concrete bollard (small post)



A11. Taking command of the Army



A12. Sculpture and wind-breaker

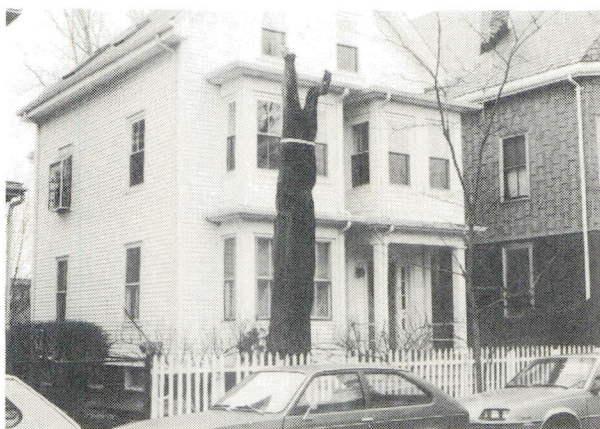


A13. Two lost gloves cast in bronze





A14. "Gateway to Knowledge"



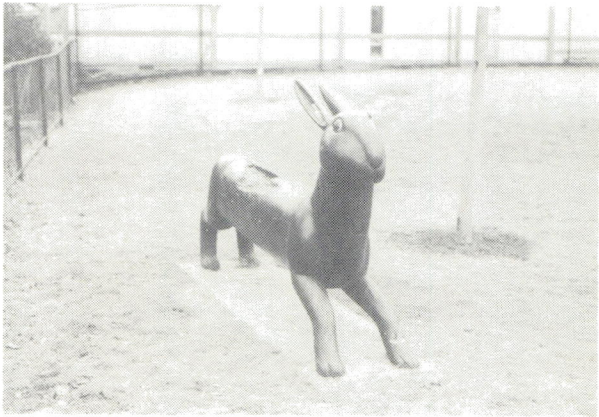
A15. Tree doing a handstand



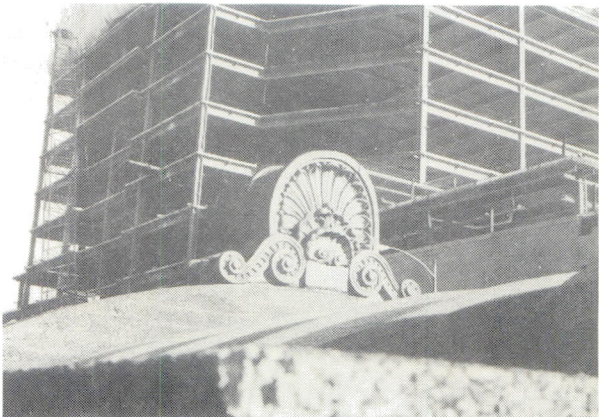
A16. Modern tree in a modern building



A17. "Tell me, sir, which way does the wind blow?"



A18. Care to sit on a rabbit?

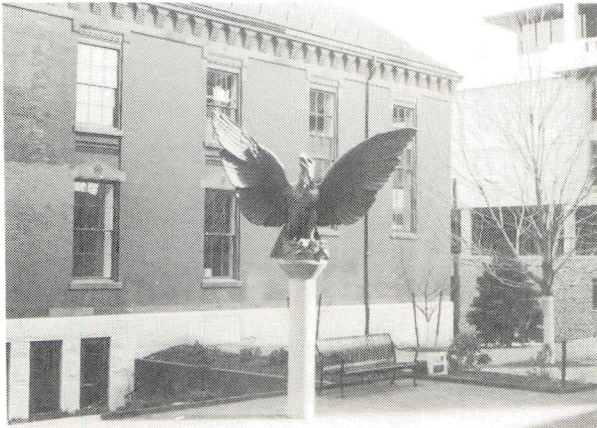


A19. Ancient ornament

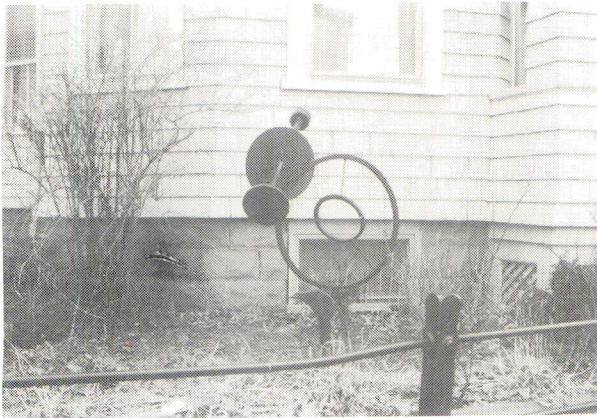




A20. Town crier of olden days



A21. Eagle comes down to earth



A22. Sculpture in a yard



A23. An African Sphinx



A24. Picasso in Cambridge



A25. "Art imitates life"

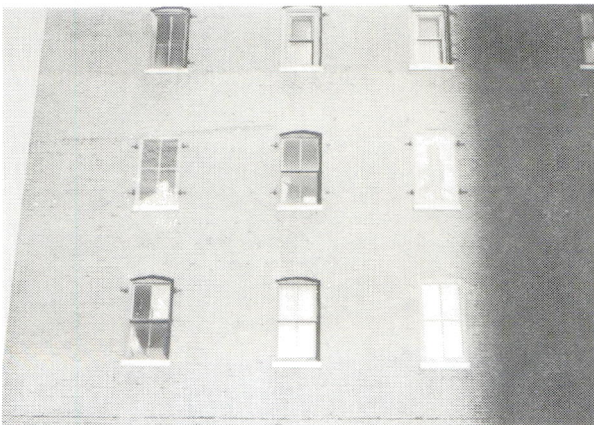




A26. Officers on the beat



A27. 19th-century senator and abolitionist



A28. Not all real windows



# Architecture

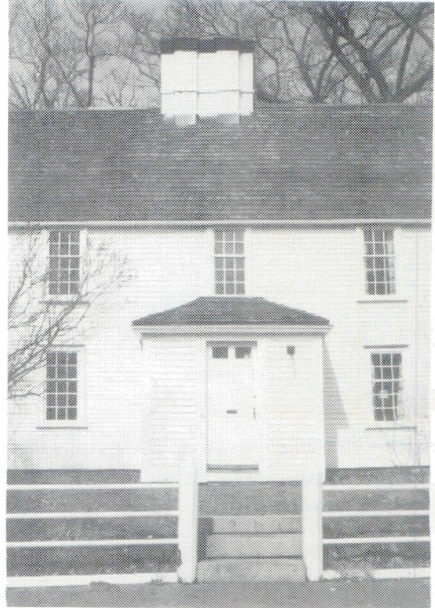
Compiled by Sally Zimmerman

Photographed by Bettina A. Norton

## MIX AND MATCH

Listed below are facts about the buildings and places illustrated. Match the facts and the pictures by writing both the correct caption letter and the address by the corresponding photo number on the answer sheet.

- a) The original stable and car barn of the Union Railway Company.
- b) The "Palace" of a "Tory Bishop."

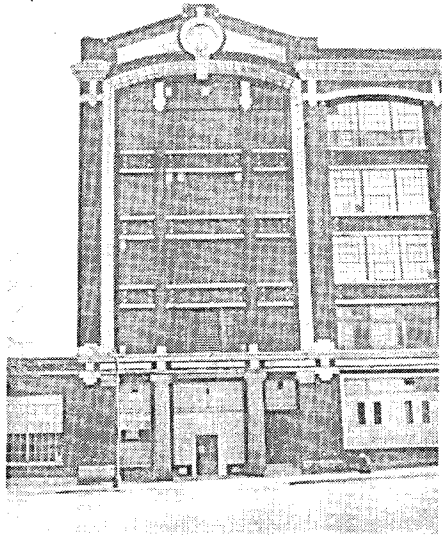


B1

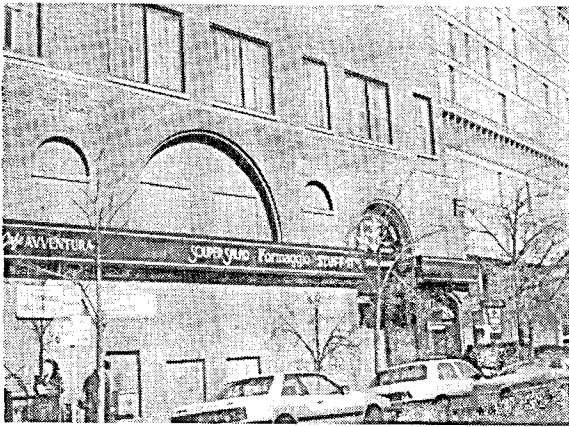


E2

B3

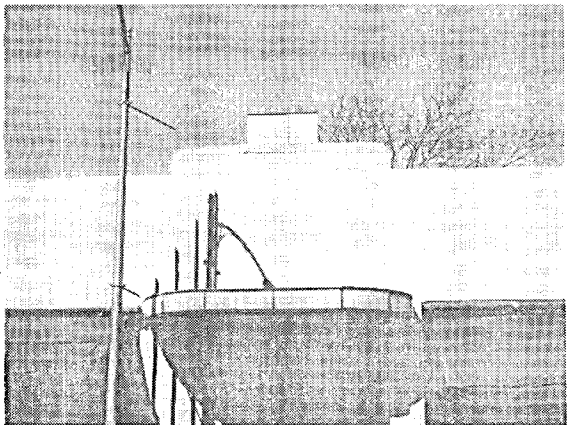


The oldest church in  
Cambridge.



B4

- d) A structure  
which gave its  
name to the  
hill on which  
it stands.



B5

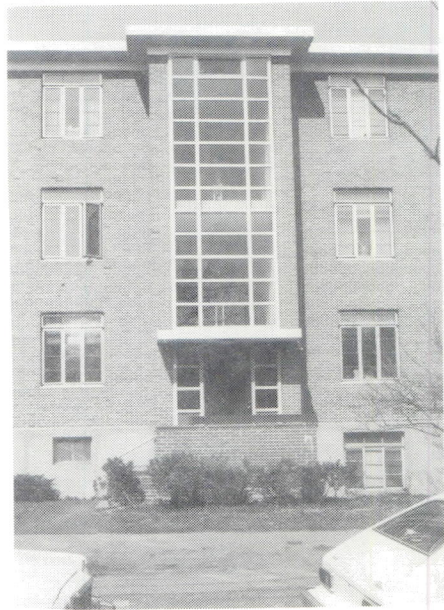
- e) The 1814 house  
of Thomas  
Dowse, a lead-  
ing Cambridge  
book lover and  
art collector.

B6

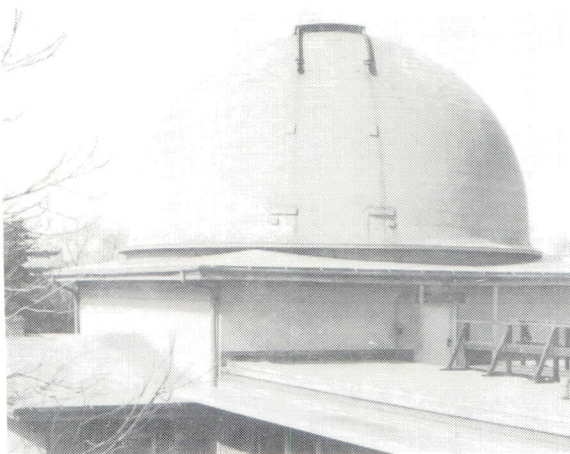


f) A 1775 structure which, though it once had a view of the Charles River, now looks out on railroad tracks and industry.

B7



g) Cambridge's fifth poorhouse, built in 1850.



B8

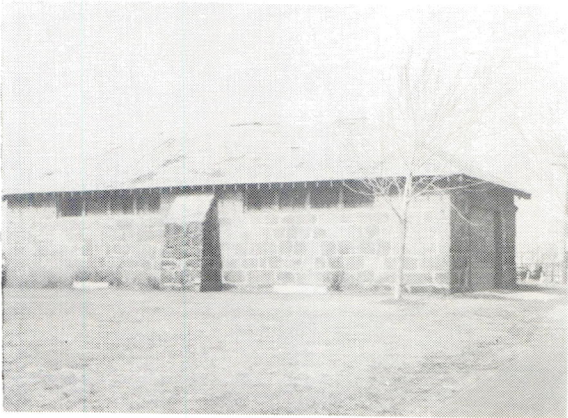
h) The 1913 Ford factory which brought Detroit to Cambridge.





B9

- i) Named for an important mathematician (and governor), the "place where the action was" in 1686.



B10

- j) The White Block (1855), one of Cambridge's earliest and best surviving commercial buildings



B11

- k) One of the oldest houses in Cambridge (ca. 1691).

B12

- 1) The site of Harvard's Botanic Gardens from 1808 to 1949, and now in the midst of specimen trees and plants.



B13

- m) A neon extravaganza when lit up in 1936.



B14

- n) Constructed of stone salvaged from the 1818 Massachusetts powder magazine.

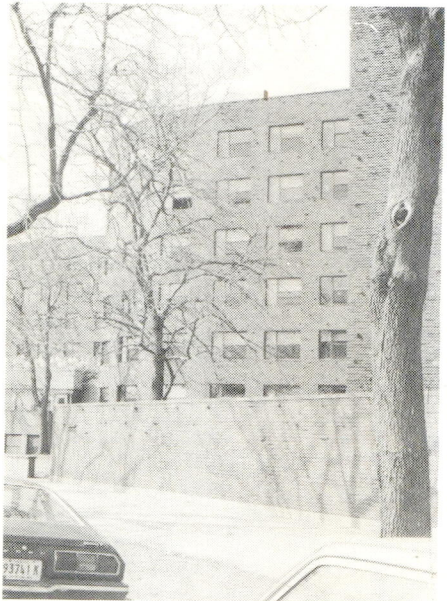
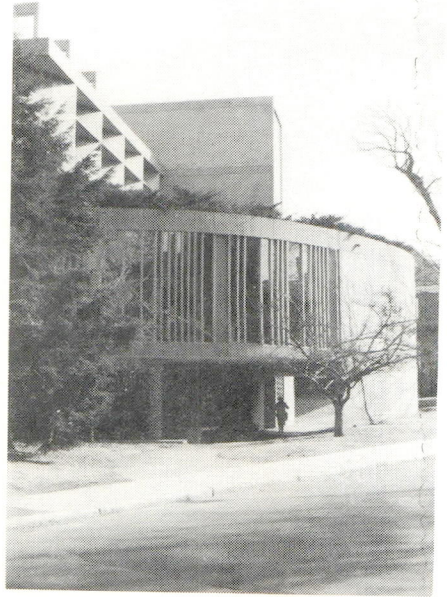




## ONE AND ONLY

Cambridge is the home of some famous "firsts" and a few of the country's only buildings by internationally renowned architects. Write the address or building name by the correct number on the answer sheet.

- B15. The only building in the United States by this Swiss modern master.
- B16. Name the architect.

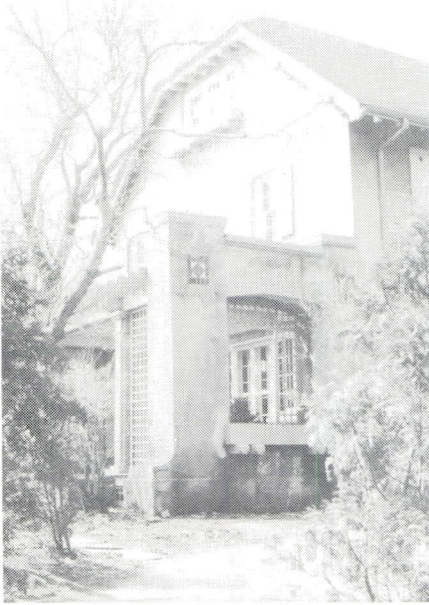


- B17. The location of the receiving end of the first telephone, and also where instant photography was invented by Dr. Land.

- B18. The only building in the United States by this famous Finn.
- B19. Name the architect.

## ARCHITECTS' HOUSES

Cambridge has long attracted many prominent architects who built their houses here. Among more than a dozen possible examples are the ones illustrated here. The captions give the architects' more famous works. Match the caption letter with the correct photo number. There is a bonus point for the name of each architect written on the second answer line.



B20  
B21

- p) Loeb Drama Center,  
Federal Reserve Building  
(Boston), and Peabody  
School (Cambridge).



B22  
B23

- q) Holyoke Center (Harvard), Science  
Center (Harvard), Peabody Terrace  
(Cambridge).





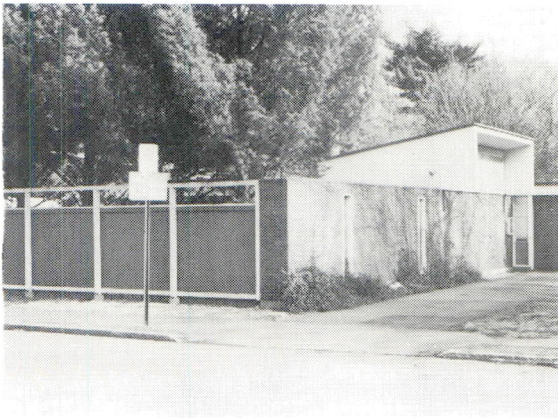
B24  
B25

r) International  
Place (Boston),  
AT&T Building  
(New York).



B26  
B27

s) Cambridge Post  
Office, Cambridge  
High and Latin  
School, and  
Taylor and  
Lafayette squares'  
fire stations.



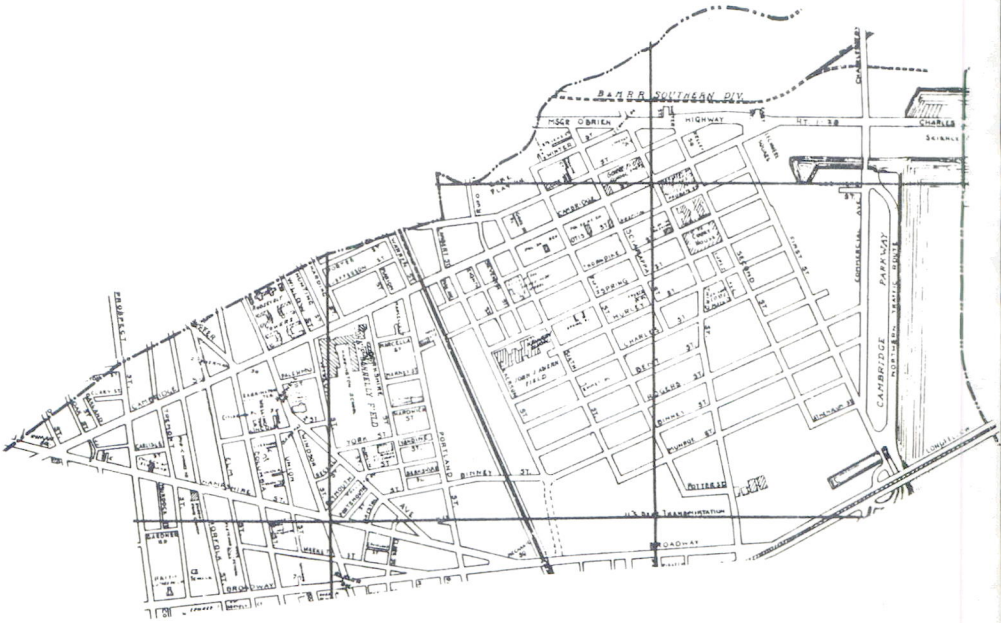
B28  
B29

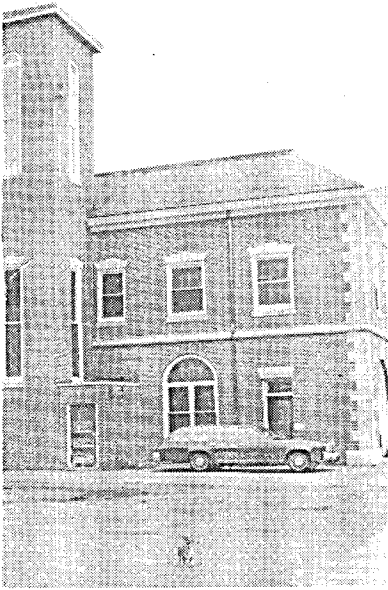
t) Memorial Hall  
and Weld Hall  
(Harvard), and  
the Cambridge  
Public Library

# East Cambridge

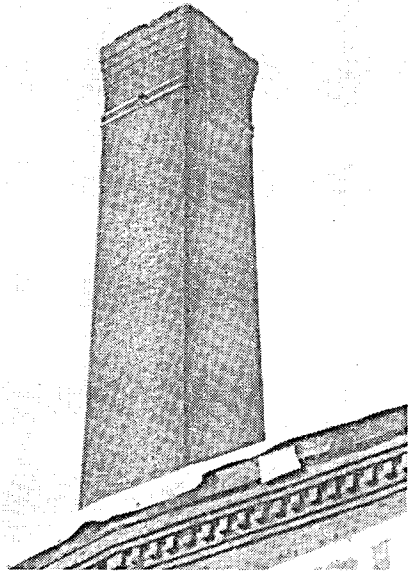
Compiled by Louis Carreras

Photographed by Bettina A. Norton

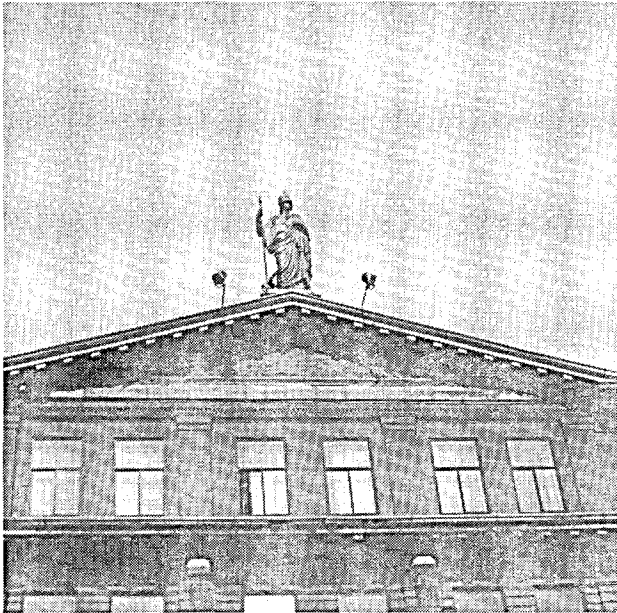




C1. Tower with dog



C2. Tower without dog



C3. Goddess of wisdom





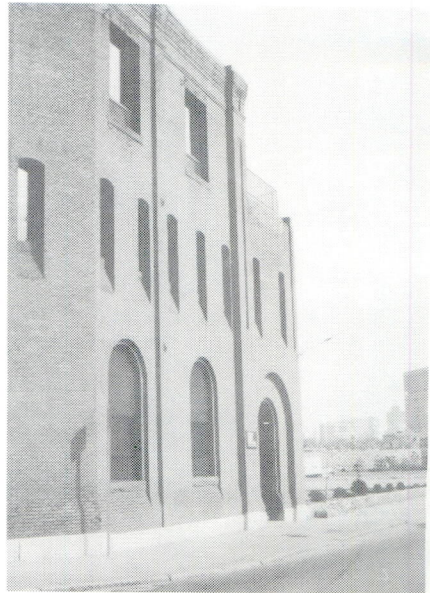
C4. Not so famous East Cambridge cupola



C5. Modern "silos"



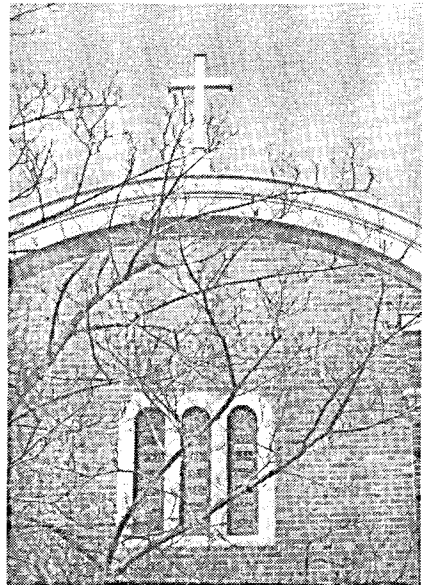
C6. Arcade of windows



C7. Graceful patterns from inset windows and doors



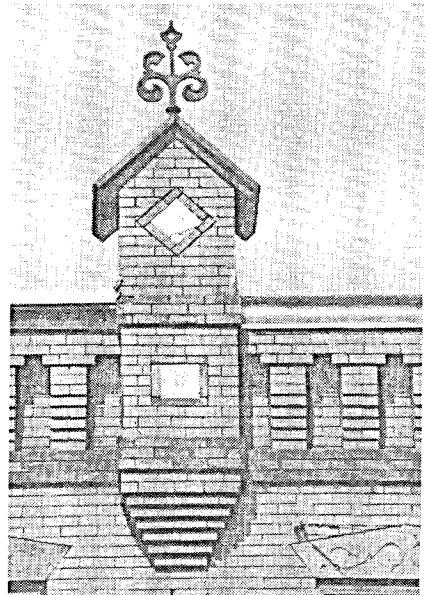
C8. Saint in a pediment



C9. Distinctive gold cross



C10. Largest church in East Cambridge

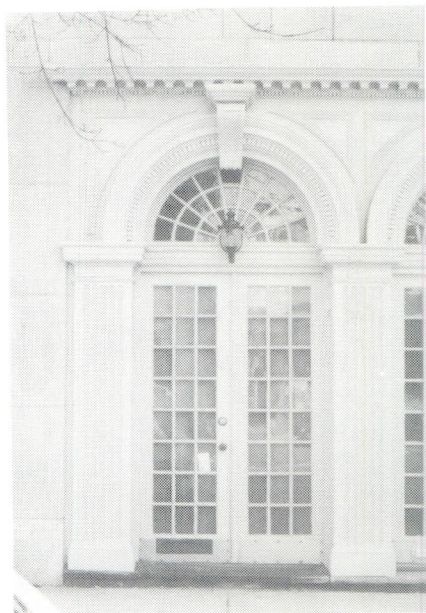


C11. NOT a religious symbol

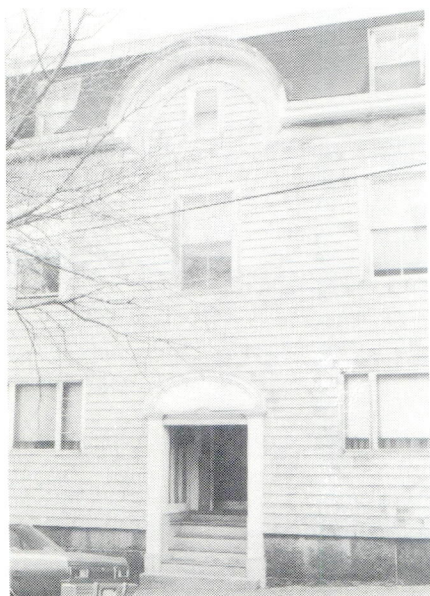




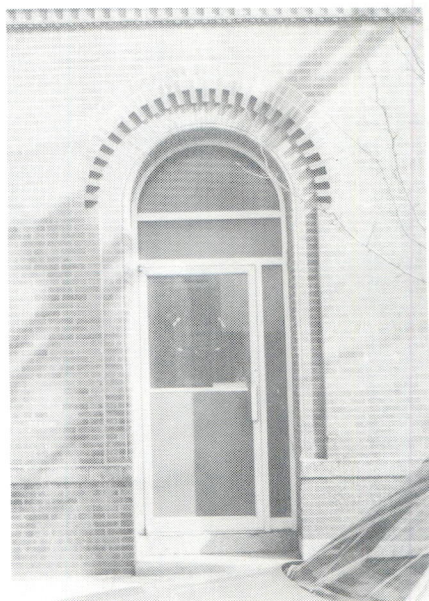
C12. Doubled-arched,  
double doorway



C13. Classical-inspired  
arches



C14. One arch over another

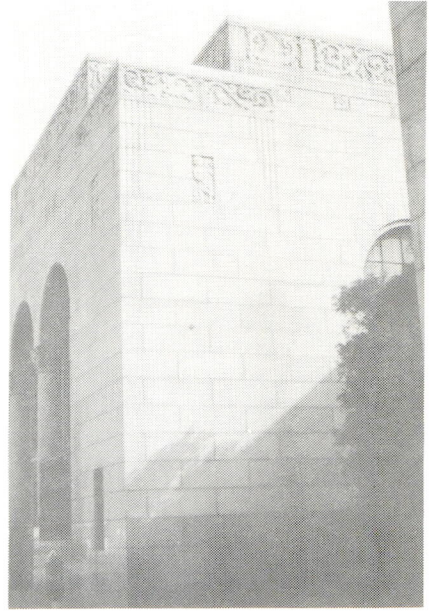


C15. Pattern made by the  
way brick was laid





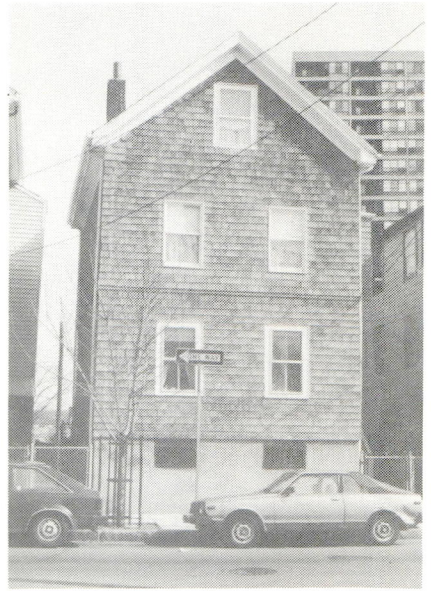
C16. Fancy shingle work



C17. 1930s decoration

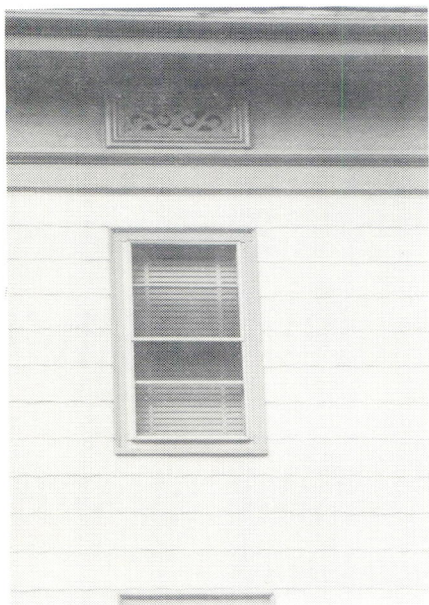


C18. Tower like the  
Italian "campanile"



C19. Mid-19th-century  
wooden house





C20. Decoration under the eaves



C21. "Panel Brick" style apartment house



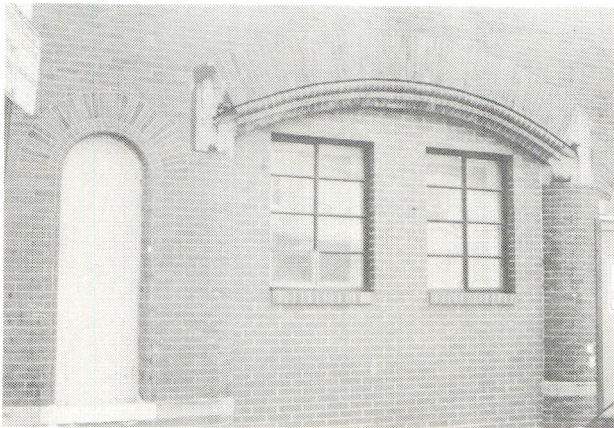
C22. Fading "Gold"



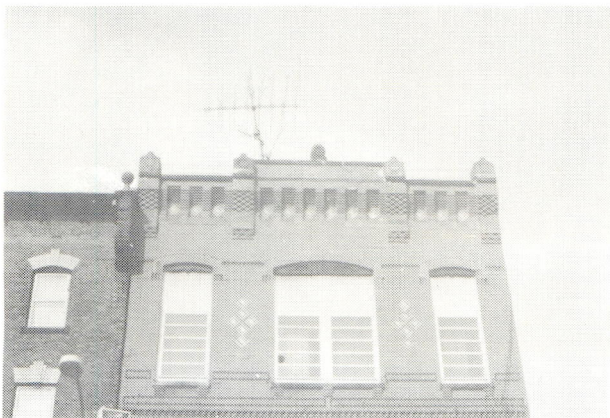
C23. "Panel Brick" cornice



C24. A private deck

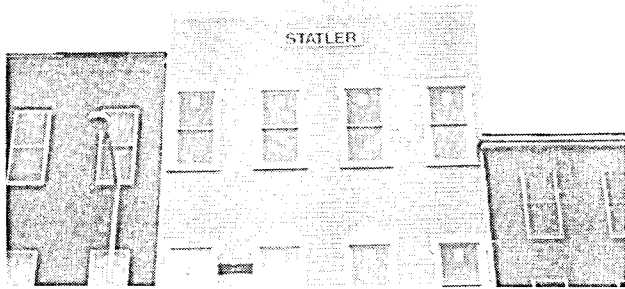


C25. Blocked-up carriage entrance

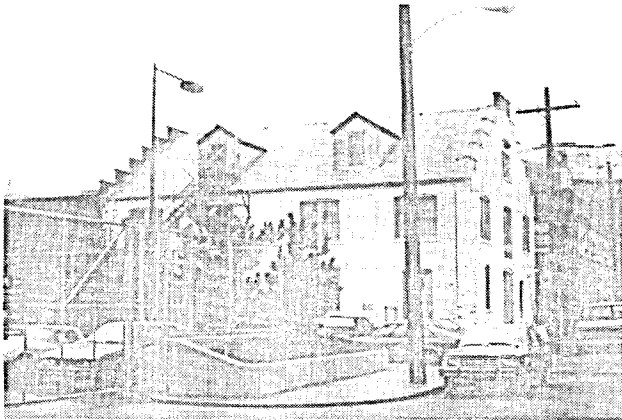


C26. Patterned tiles set in brick

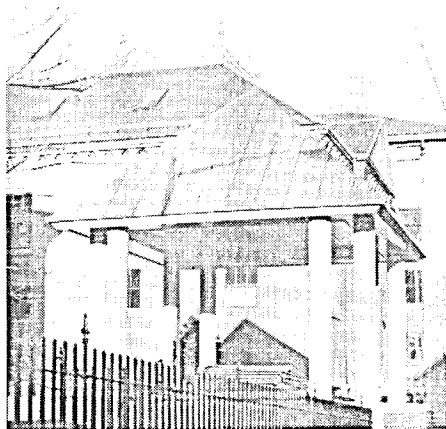




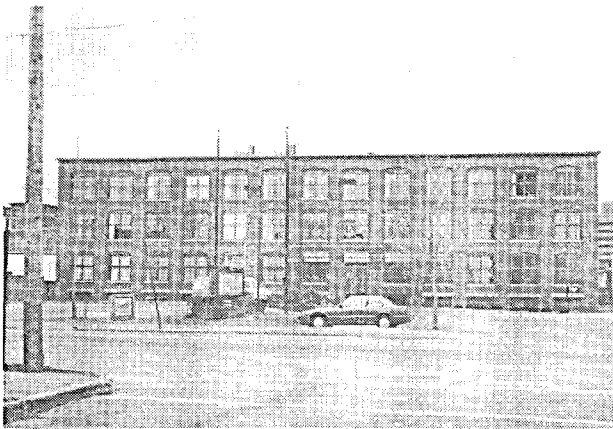
C27. Renewed roof line



C28. Serrated roof line



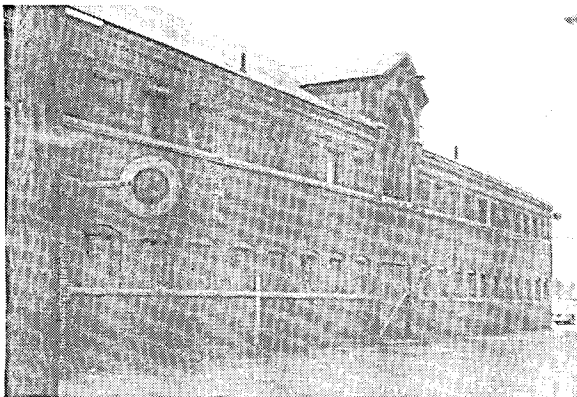
C29. Copper roof



C30. Building in which fishing nets were made



C31. "Watering hole"



C32. Early Cambridge factory



# Cambridgeport

Compiled by Peter J. Bruckner

Photographed by Timothy B. Spears

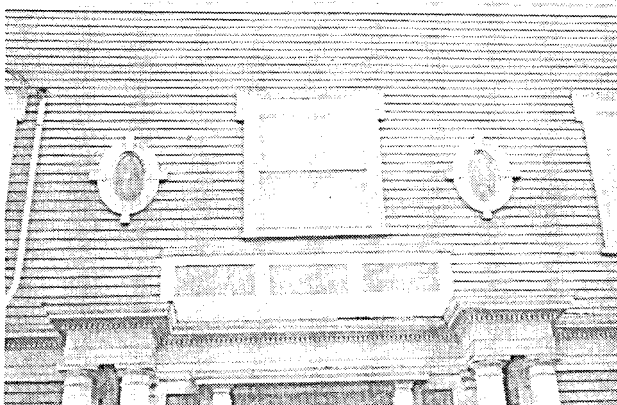




D1. Entries, face to face



D2. Elegant Italianate mansard, with addition



D3. Second-floor "Colonial" windows



D4. Fancy gable and bay



D5. Striking cornice detail

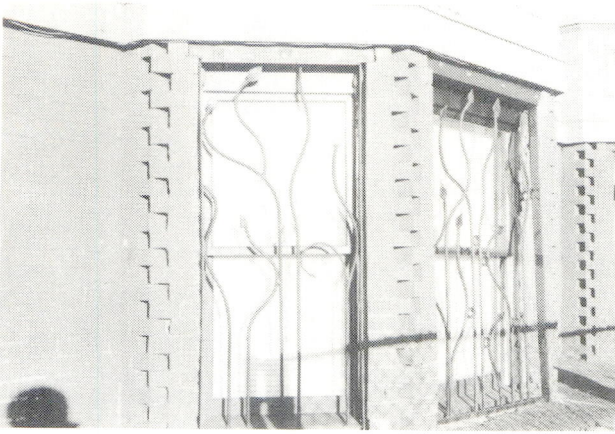


D6. Cut corners



D7. Patterns in glass and wood





D8. Brick patterns in a basement bay



D9. More "modern" first level



D10. Fancy geometry



D11. Fancy cut-outs

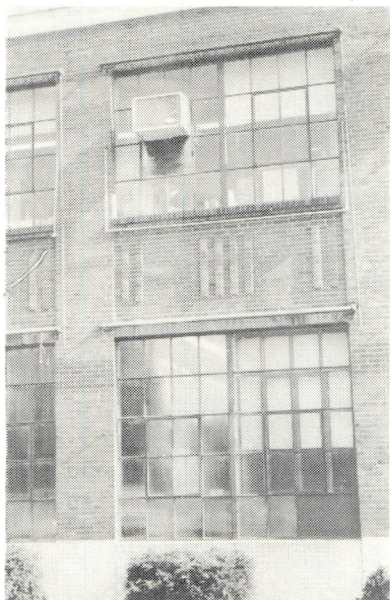


D12. Classical Revival corner



D13. Hodgepodge of decoration





Brick and window detail



D15. Stained glass side window



D16. Wooden church



D17. Patterns of turned rails

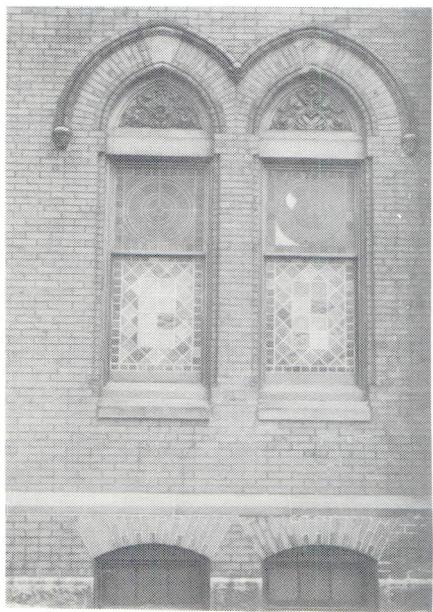




D18. Corner tower



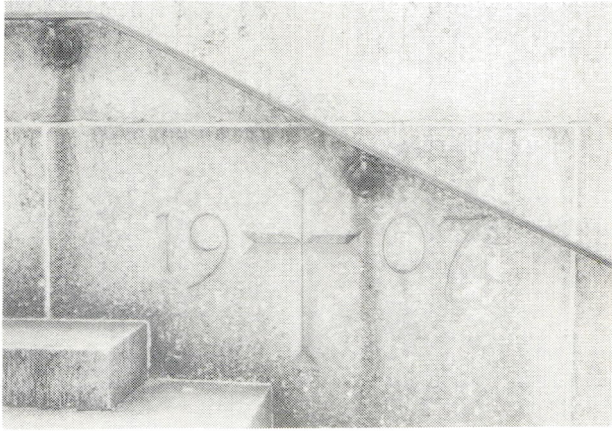
D19. Hefty entrance supports



D20. Terra cotta ornament  
and panel brick details



D21. Date in the roof line



D22. Another date, in stone



D23. "Tracery" holding up a sloping roof

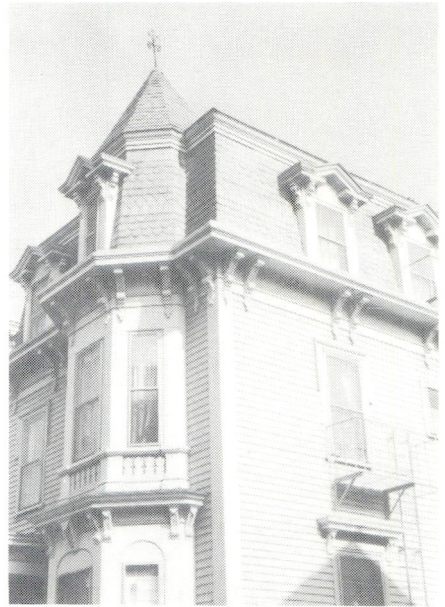


D24. Bouquet of "flowers"





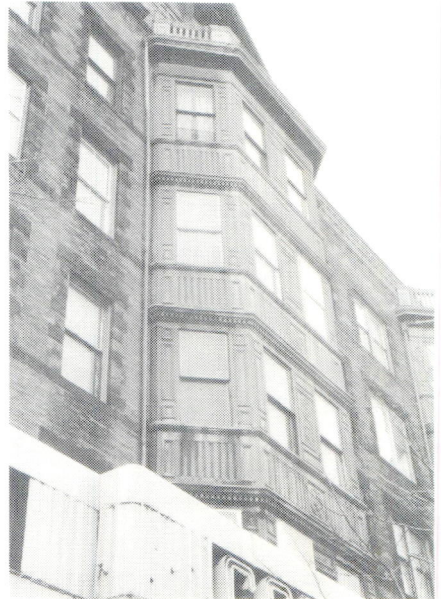
D25. Swags and garlands



D26. Corner turret



D27. Fancy dormers



D28. Federal Revival bay





D29. Modest "Chateau"



D30. Fancy brickwork in an apartment



D31. Adaptation of a Palladian window

# Mid Cambridge

Compiled by  
George R. Metzger and Edward T. James

Photographed by  
Heddi Siebel Felix and John Felix





E1. Famous poet watches his court

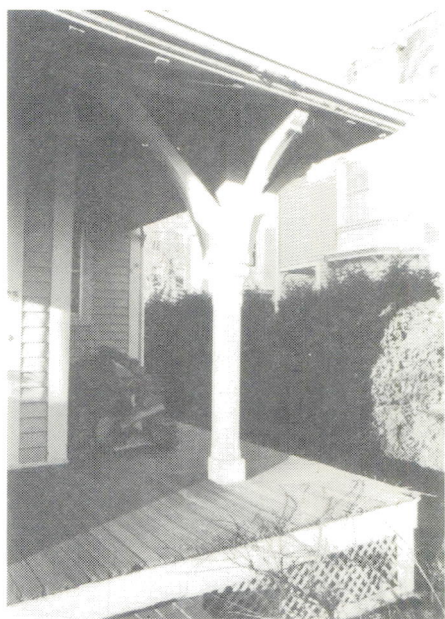


E2. Radiating spindlework in a fancy porch gable



E3. Designed by the architects of Boston's City Hall





E4. An animated stone bracket    E5. A post whose importance has gone to its head



E6. Decorative iron work



E7. A very supportive entrance



E8. Simple carved pediment and "turned" posts



E9. Fan entrance on a Federal Revival



E10. "A home is a castle" - multi-family house made to look like a grand single home





E11. Porch with Victorian patternwork



E12. Italianate duplex with a few "modern" touches



E13. Timber style entrance with balusters in the gable

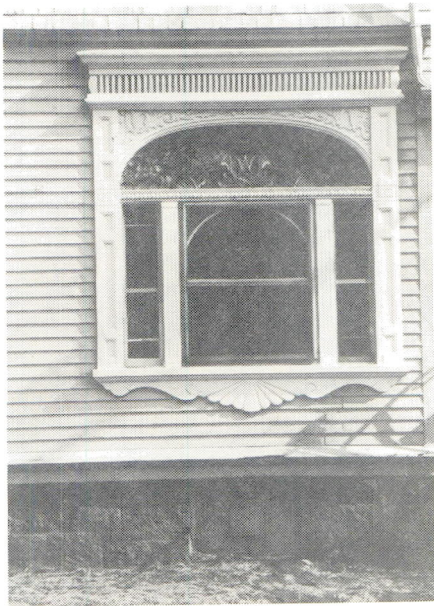


E14. Carved stone and brick entrance





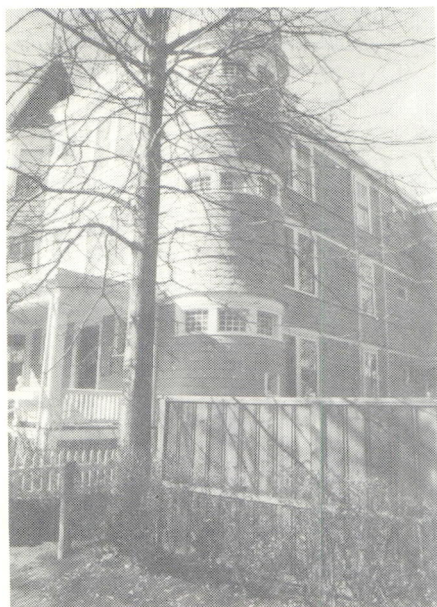
E15. Festooned panels with attic fan  
in gambrel gable



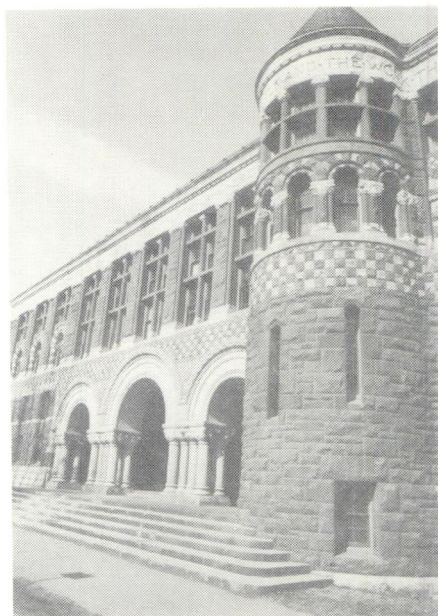
E16. A flat "bay" window



E17. "Broken pediment"  
window panel



E18. A shingle style triple-decker where Robert Redford courted Ali McGraw



E19. A sister to Trinity Church in Boston



E20. An old building with new life

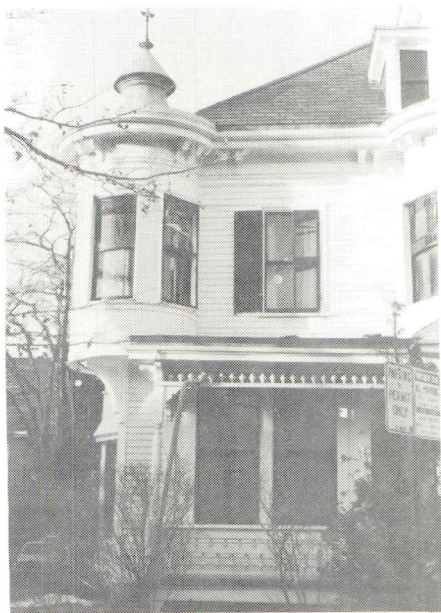


E21. Unusual side-entrance house





E22. Half timbers and fancy shingle work on a Queen Anne house



E23. A room with a view from the bay



E24. Queen Anne, revived



E25. English Queen Anne cottage in brick

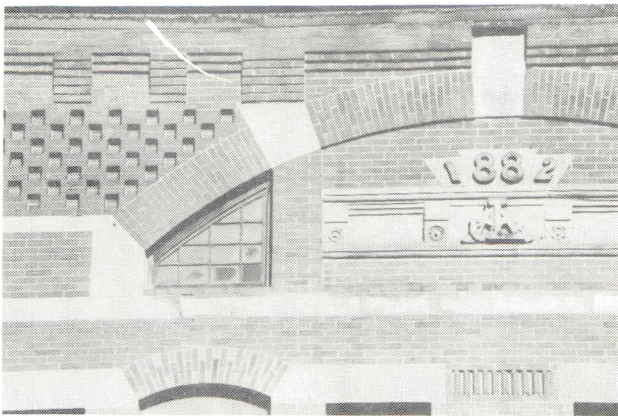


E26. Quaint bungalow on a street of painted ladies



E27. Elaborate Gothic detail on a more "classical" form





E28. Skillful masonry work in a mercantile block



E29. An identifying frieze



E30. House always "in bloom"

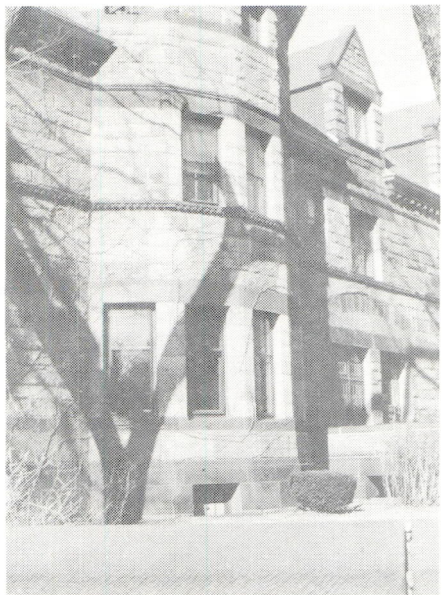
# Old Cambridge

Compiled by  
M. David Samson and Bettina A. Norton

Photographed by Bettina A. Norton







F1. Substantial house, now  
a house no longer



F2. A twisted-column porch



F3. Double house, with cat  
(cat's name not  
necessary!)

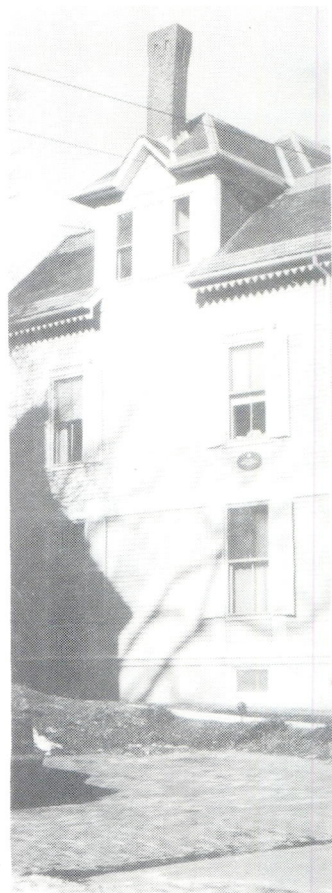


F4. Greek Revival house, with  
mansard roof





F5. Patterned shingled house, with cat  
(cat's name not necessary!)



F6. Chimney side of a  
famous historical  
house

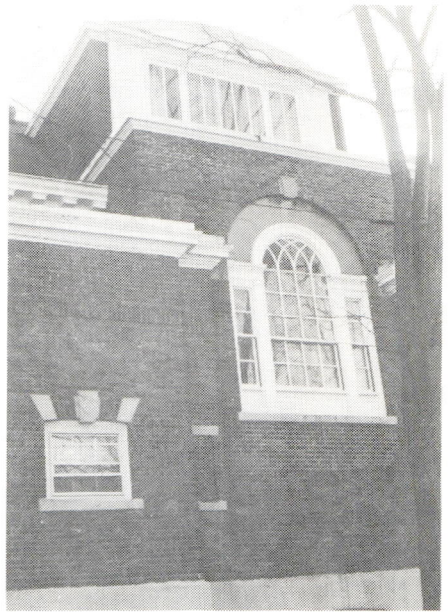


F7. Another double house with cat  
(his name not necessary, either)

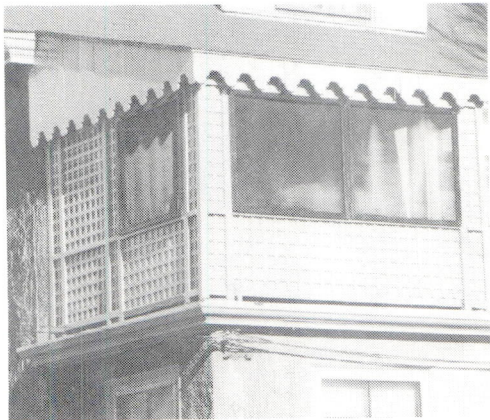




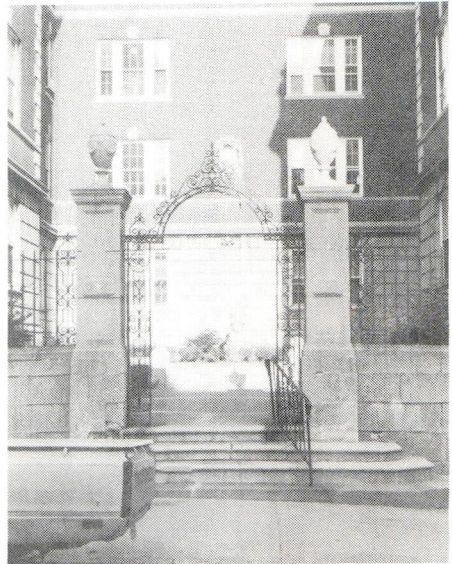
F8. "Shingle style" arch, with colonial style columns and oval window



F9. A burst of English Baroque

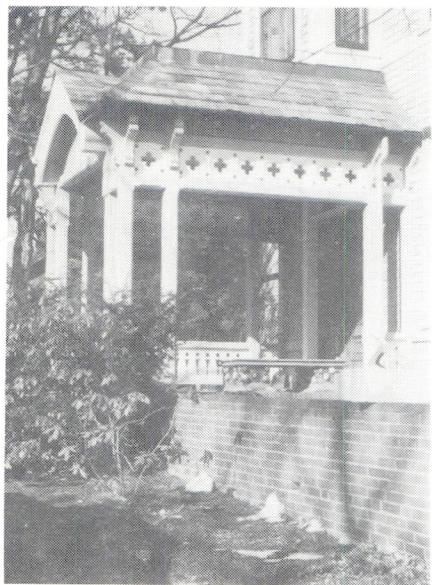


F10. Scalloped upper story porch



F11. Apartment entry, ca. 1910





F12. A "Gothic Revival" porch



F13. Handsome Italianate style



F14. Decorative porch



F15. Porch with spindles

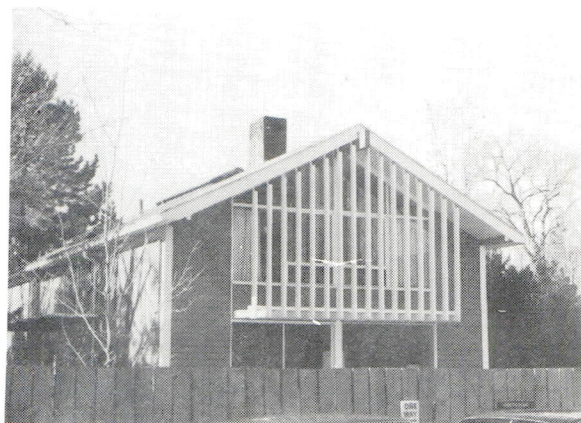




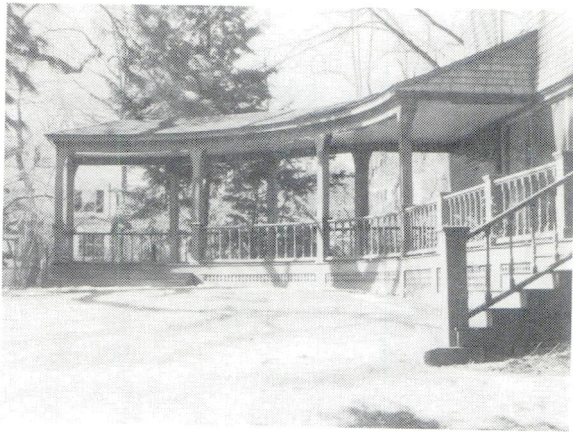
F16. Unusual gable style with diamond-pane windows



F17. Curving window hood in the gable



F18. Modern gable



F19. A truly grand porch



F20. Porch across the whole front



F21. A hefty shingle style porch

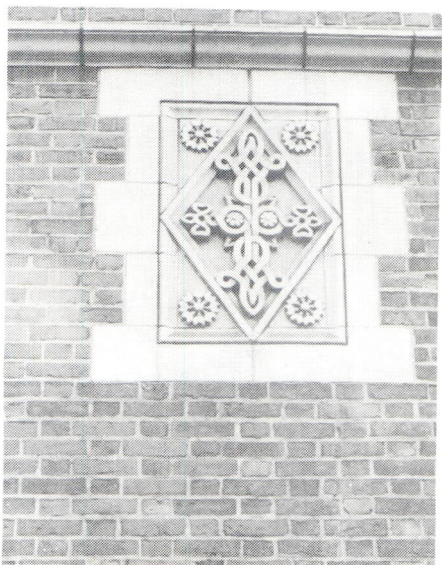




F22. An Anglo-Palladian entry



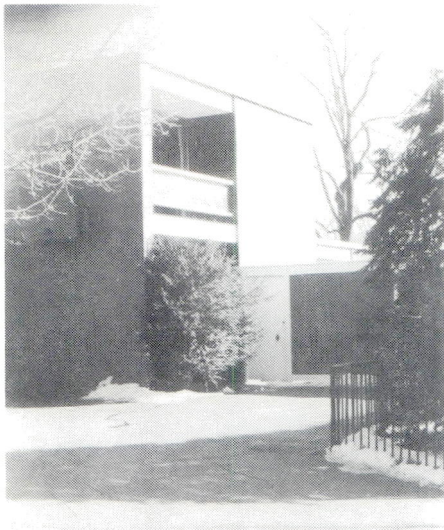
F23. Strange shapes galore



F24. Some "Celtic" decoration

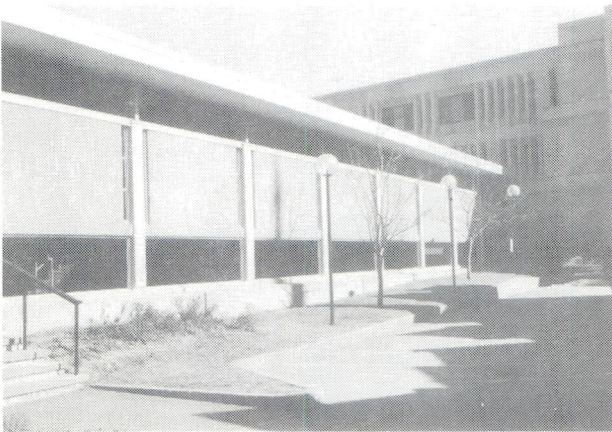


F25. Colonial Revival porch and windows

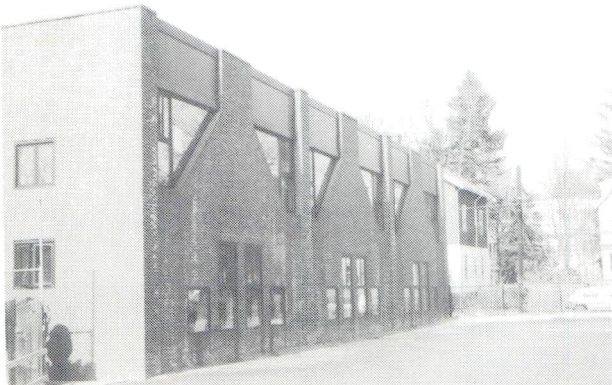


NOT ALL BUILDINGS IN  
OLD CAMBRIDGE ARE OLD

F26. Inset balcony



F27. Early 1960s  
architecture



F28. "Little Red  
Schoolhouse"  
gables





F29. Queen Anne style mansion



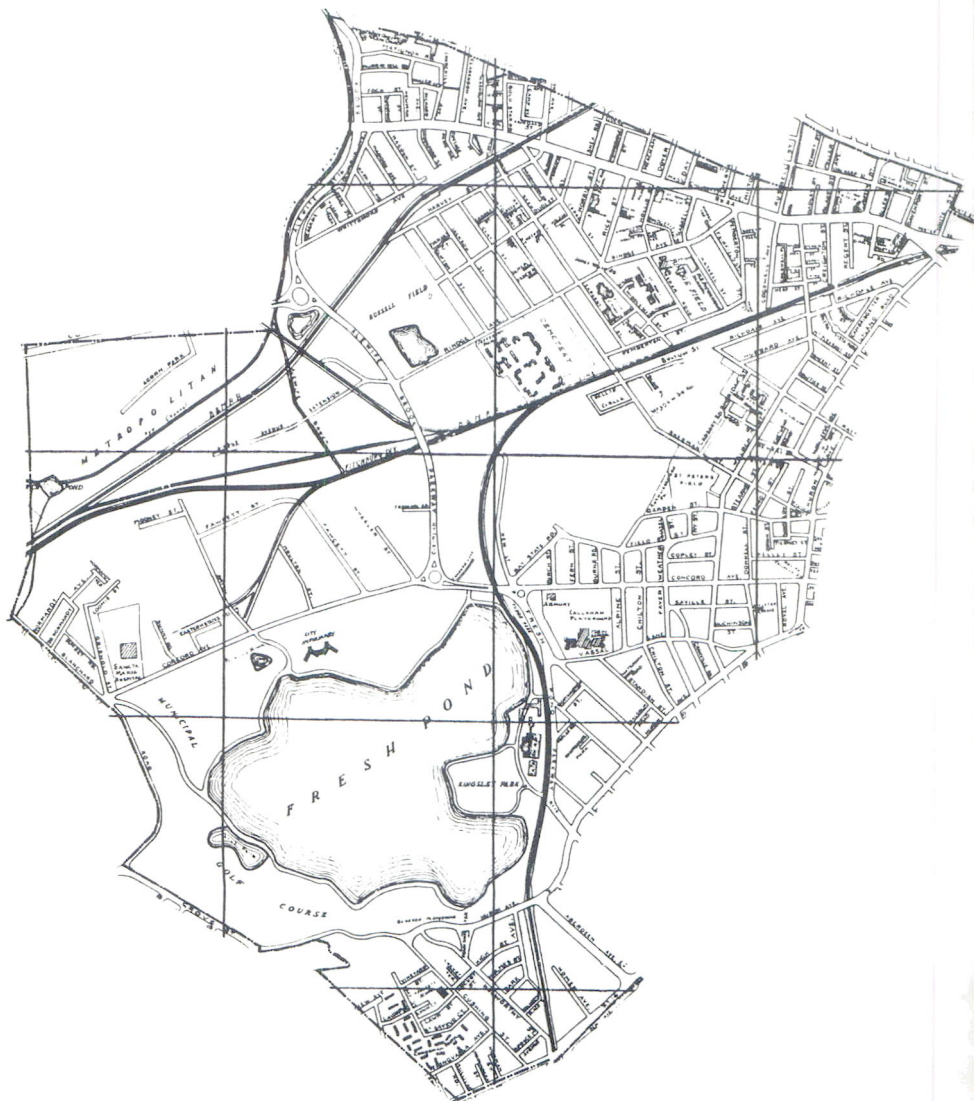
F30. English country Gothic style, NOT for a church



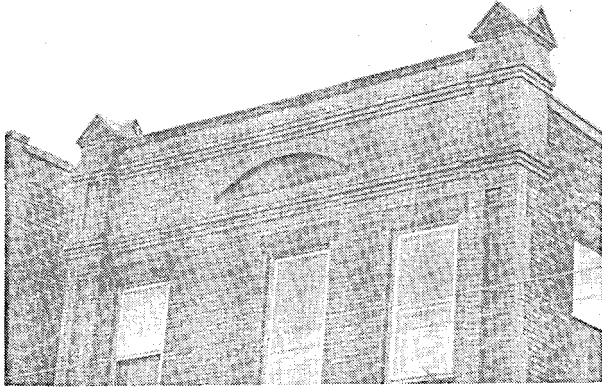
F31. Stick style house

# North and West Cambridge

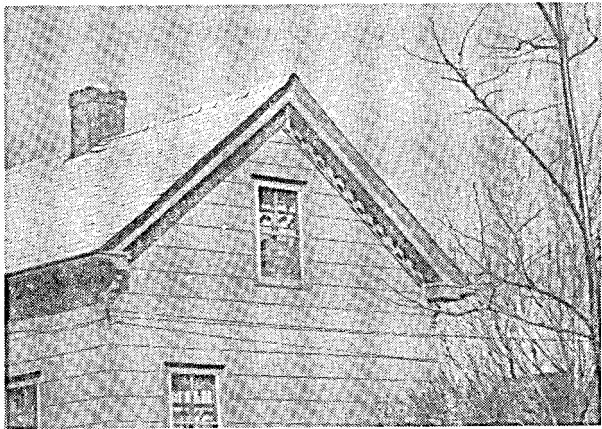
Compiled and photographed by  
Charles M. Sullivan



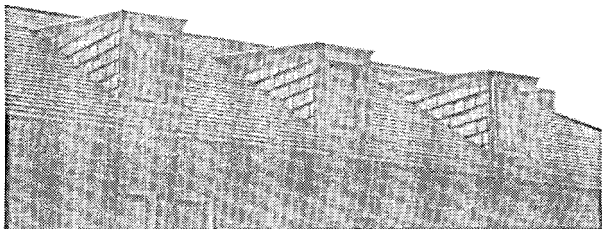




G1. Hathaway Bakery started here



G2. Racecourse pretensions



G3. Differing in style from its more showy neighbor



G4. Naked looking without a mansard



G5. Hit the megabucks!

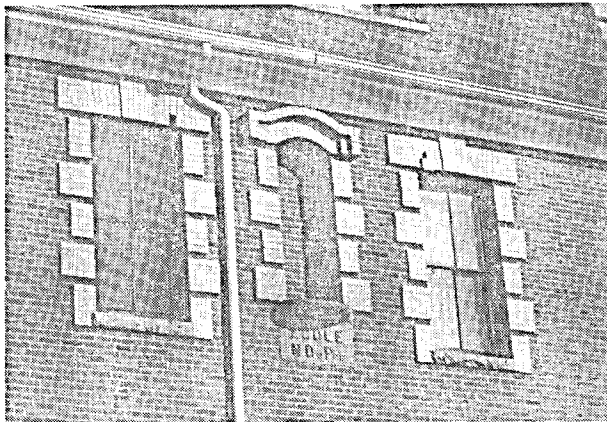


G6. Carriage house living

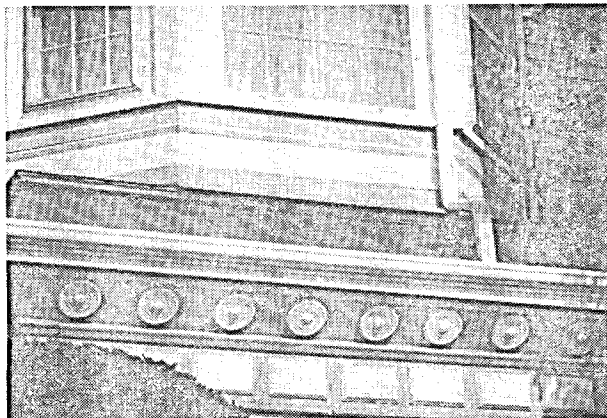




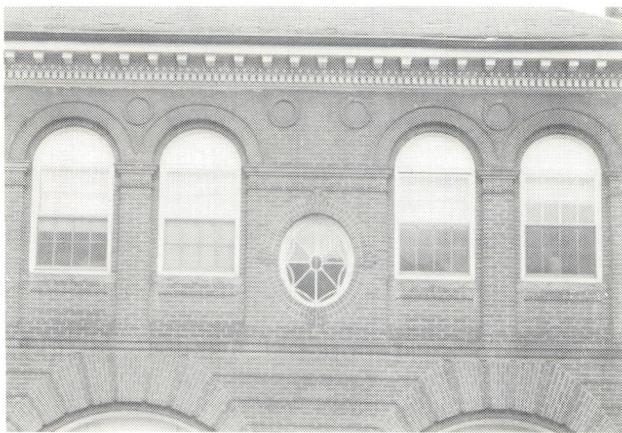
G7. Poorhouse garrett



G8. Learn a little French?



G9. Bullseye!



G10. Municipal Revival style



G11. The other architect named Richardson

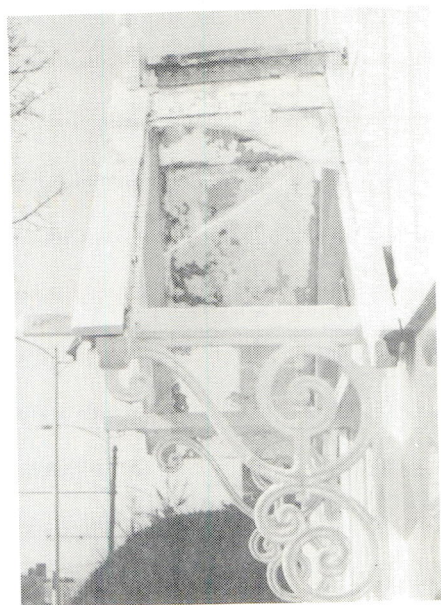


G12. 10¢ matinee: \_\_\_\_\_

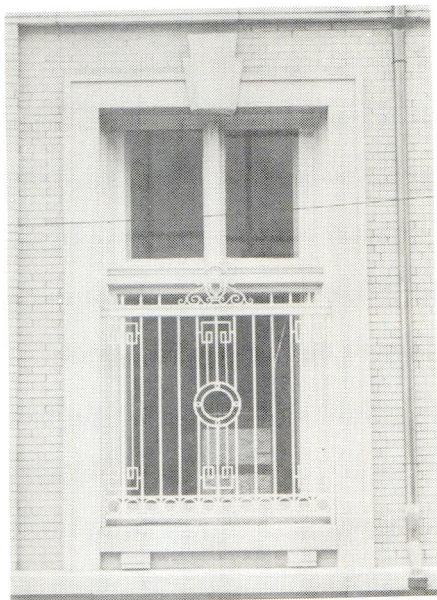




G13. Veterans only



G14. No stone throwing



G15. First stop in a day of shopping



G16. Curve those shingles!

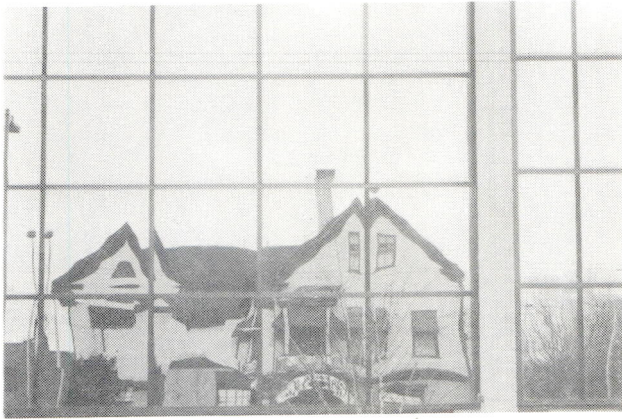


G17. Come pick apples...

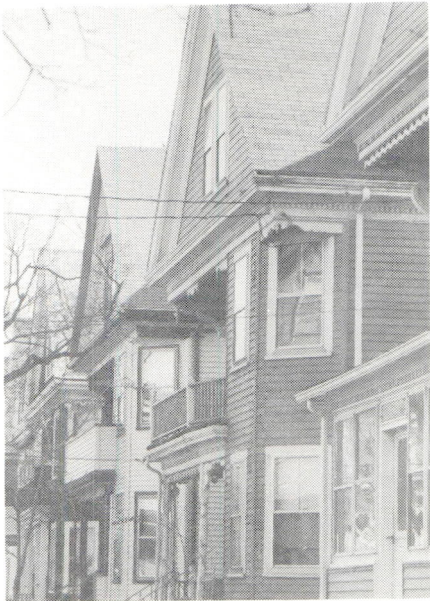


G18. Horses - 25¢ a night





G19. Across the Styx



G20. A "star" attraction



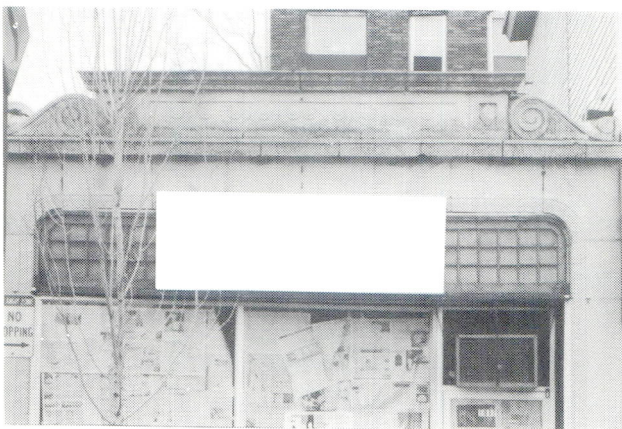
G21. Early suburban style



G22. King of the realtors



G23. Recently painted



G24. ... is a joy forever

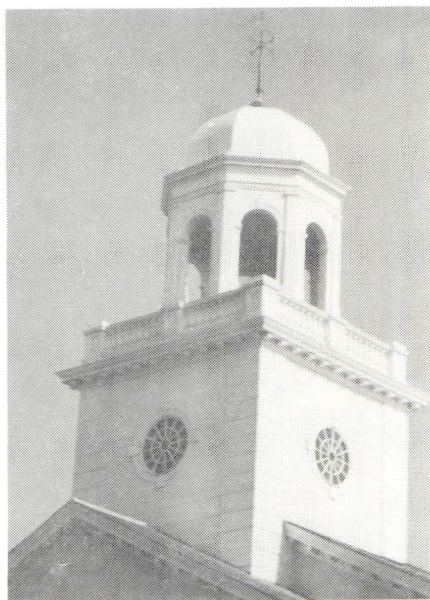




G25. Not the Hôtel de la Présidence  
du Conseil de Paris



G26. Lots of texture



G27. Not the East Cambridge  
Courthouse

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Address \_\_\_\_\_

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## Public Art

A1 \_\_\_\_\_ A15 \_\_\_\_\_

A2 \_\_\_\_\_ A16 \_\_\_\_\_

A3 \_\_\_\_\_ A17 \_\_\_\_\_

A4 \_\_\_\_\_ A18 \_\_\_\_\_

A5 \_\_\_\_\_ A19 \_\_\_\_\_

A6 \_\_\_\_\_ A20 \_\_\_\_\_

A7 \_\_\_\_\_ A21 \_\_\_\_\_

A8 \_\_\_\_\_ A22 \_\_\_\_\_

A9 \_\_\_\_\_ A23 \_\_\_\_\_

A10 \_\_\_\_\_ A24 \_\_\_\_\_

A11 \_\_\_\_\_ A25 \_\_\_\_\_

A12 \_\_\_\_\_ A26 \_\_\_\_\_

A13 \_\_\_\_\_ A27 \_\_\_\_\_

A14 \_\_\_\_\_ A28 \_\_\_\_\_

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## Architecture

B13 \_\_\_\_\_

B1 \_\_\_\_\_ B14 \_\_\_\_\_

B2 \_\_\_\_\_ B15 \_\_\_\_\_

B3 \_\_\_\_\_ B16 \_\_\_\_\_

B4 \_\_\_\_\_ B17 \_\_\_\_\_

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B12 \_\_\_\_\_ B25 \_\_\_\_\_



B26 \_\_\_\_\_ B28 \_\_\_\_\_

B27 \_\_\_\_\_ B29 \_\_\_\_\_

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**East Cambridge**

C1 \_\_\_\_\_ C17 \_\_\_\_\_

C2 \_\_\_\_\_ C18 \_\_\_\_\_

C3 \_\_\_\_\_ C19 \_\_\_\_\_

C4 \_\_\_\_\_ C20 \_\_\_\_\_

C5 \_\_\_\_\_ C21 \_\_\_\_\_

C6 \_\_\_\_\_ C22 \_\_\_\_\_

C7 \_\_\_\_\_ C23 \_\_\_\_\_

C8 \_\_\_\_\_ C24 \_\_\_\_\_

C9 \_\_\_\_\_ C25 \_\_\_\_\_

C10 \_\_\_\_\_ C26 \_\_\_\_\_

C11 \_\_\_\_\_ C27 \_\_\_\_\_

C12 \_\_\_\_\_ C28 \_\_\_\_\_

C13 \_\_\_\_\_ C29 \_\_\_\_\_

C14 \_\_\_\_\_ C30 \_\_\_\_\_

C15 \_\_\_\_\_ C31 \_\_\_\_\_

C16 \_\_\_\_\_ C32 \_\_\_\_\_

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**Cambridgeport**

D16 \_\_\_\_\_

D1 \_\_\_\_\_ D17 \_\_\_\_\_

D2 \_\_\_\_\_ D18 \_\_\_\_\_

D3 \_\_\_\_\_ D19 \_\_\_\_\_

D4 \_\_\_\_\_ D20 \_\_\_\_\_

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D14 \_\_\_\_\_ D30 \_\_\_\_\_

D15 \_\_\_\_\_ D31 \_\_\_\_\_

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## Mid Cambridge

E1 \_\_\_\_\_ E16 \_\_\_\_\_

E2 \_\_\_\_\_ E17 \_\_\_\_\_

E3 \_\_\_\_\_ E18 \_\_\_\_\_

E4 \_\_\_\_\_ E19 \_\_\_\_\_

E5 \_\_\_\_\_ E20 \_\_\_\_\_

E6 \_\_\_\_\_ E21 \_\_\_\_\_

E7 \_\_\_\_\_ E22 \_\_\_\_\_

E8 \_\_\_\_\_ E23 \_\_\_\_\_

E9 \_\_\_\_\_ E24 \_\_\_\_\_

E10 \_\_\_\_\_ E25 \_\_\_\_\_

E11 \_\_\_\_\_ E26 \_\_\_\_\_

E12 \_\_\_\_\_ E27 \_\_\_\_\_

E13 \_\_\_\_\_ E28 \_\_\_\_\_

E14 \_\_\_\_\_ E29 \_\_\_\_\_

E15 \_\_\_\_\_ E30 \_\_\_\_\_

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## Old Cambridge

F11 \_\_\_\_\_

F1 \_\_\_\_\_ F12 \_\_\_\_\_

F2 \_\_\_\_\_ F13 \_\_\_\_\_

F3 \_\_\_\_\_ F14 \_\_\_\_\_

F4 \_\_\_\_\_ F15 \_\_\_\_\_

F5 \_\_\_\_\_ F16 \_\_\_\_\_

F6 \_\_\_\_\_ F17 \_\_\_\_\_

F7 \_\_\_\_\_ F18 \_\_\_\_\_

F8 \_\_\_\_\_ F19 \_\_\_\_\_

F9 \_\_\_\_\_ F20 \_\_\_\_\_

F10 \_\_\_\_\_ F21 \_\_\_\_\_



F22 _____	F27 _____
F23 _____	F28 _____
F24 _____	F29 _____
F25 _____	F30 _____
F26 _____	F31 _____

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**North and West Cambridge**

G1 _____	G14 _____
G2 _____	G15 _____
G3 _____	G16 _____
G4 _____	G17 _____
G5 _____	G18 _____
G6 _____	G19 _____
G7 _____	G20 _____
G8 _____	G21 _____
G9 _____	G22 _____
G10 _____	G23 _____
G11 _____	G24 _____
G12 _____	G25 _____
G13 _____	G26 _____
	G27 _____

## ACKNOWLEDGMENTS

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